# WBAI
# Folio

from the
## Pacifica
## Radio Archives

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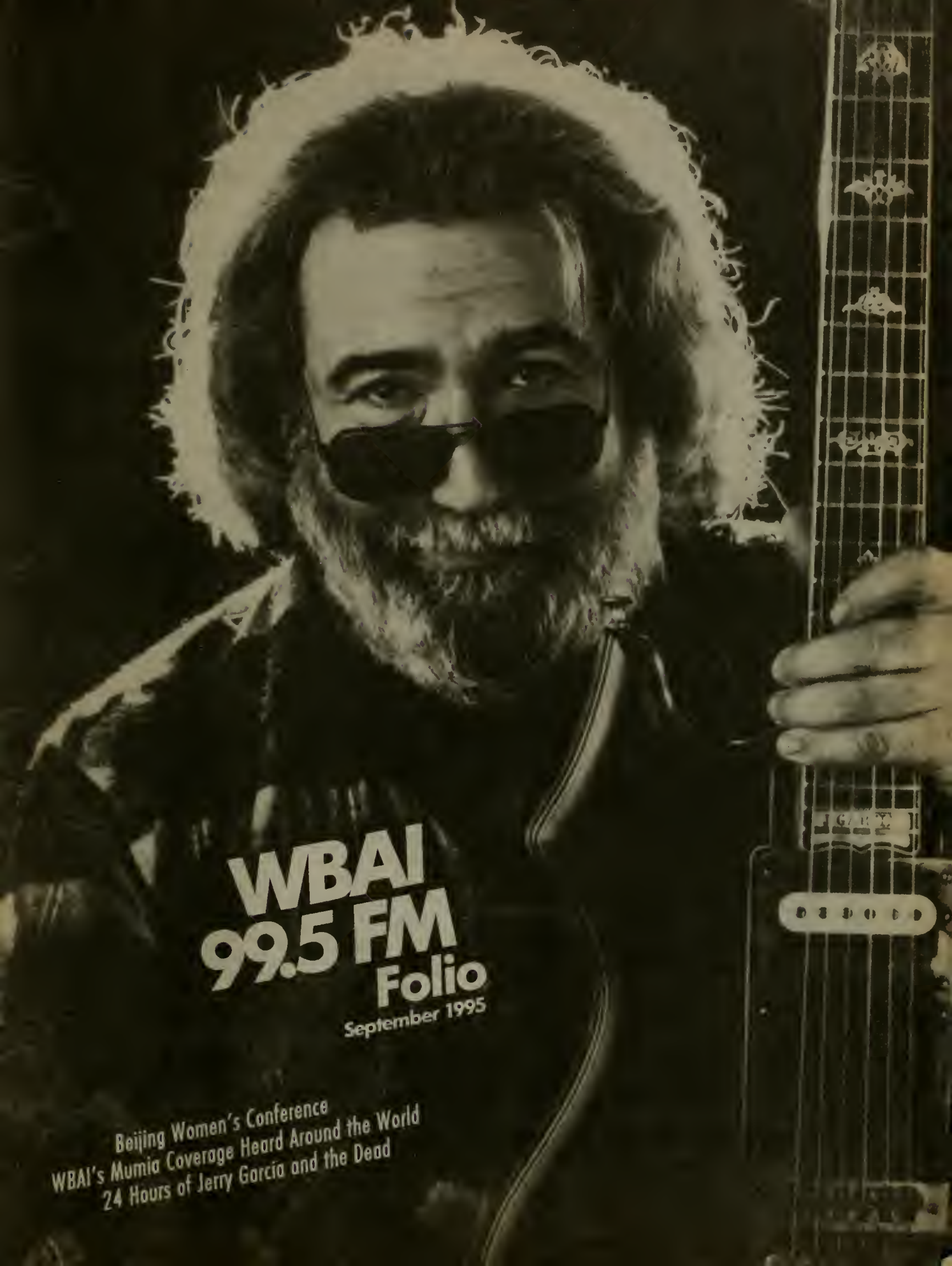


# WBAI 99.5 FM Folio

September 1995

Beijing Women's Conference
WBAI's Mumia Coverage Heard Around the World
24 Hours of Jerry Garcia and the Dead

# *Report to the Listener*

Valerie van Isler, General Manager

"SPEAK TRUTH TO THE PEOPLE ... TALK SENSE TO THE PEOPLE ... FREE THEM WITH REASON... FREE THEM WITH HONESTY." Mari Evans, Native American Poet

September marks the end of our fiscal year at WBAI-Pacifica Radio and what a time this has been for all of public broadcasting. Among my favorite characterizations for 1995 is "the year of living dangerously." For the past many months, Newt Gingrich and his Republican cohorts have done their best and worst to completely destroy the concept and the character of community radio and television. Without the overwhelming support of our listeners and millions of people in cities and towns all across the nation who wrote, called, faxed and contacted their local representatives to say Yes! to public broadcasting, the Gingrich Zero-Out agenda would have prevailed. We at WBAI owe our members and friends a world of thanks because you have made a world of difference.

THANK YOU SO VERY MUCH
FOR ALL YOUR SUPPORT!

As it now stands, the Corporation for Public Broadcasting has indeed been deeply cut, but not to the bone, as some funding was retained for the 1996-1998 fiscal years. Instead of making public broadcasting completely extinct as they wanted to, the Republicans have succeeded in putting us on the "endangered species" list for the rest of the twentieth century. And with a presidential election coming next year, the future remains uncertain and very perilous at best.

Public broadcasting and community media will have to rely on the support of their listeners and members more than ever if we are to survive these turbulent and troubling times.

Our Fall membership drive begins this month and we urge you to listen to the outstanding programs we have already planned. Here are some of the highlights:

- The Caribbean/Labor Day Parade—Live from Eastern Parkway in Brooklyn
- United Nations Conference on Women—With reports directly from Beijing
- An All Day Special on Jerry Garcia and the Grateful Dead with music and interviews
- An exciting Bernard White and Utrice Leid Musical Showdown/Throwdown Rematch
- Specials With Studs Terkel, Gov. Jerry Brown and Doctor Helen Caldicott
- Exclusive Reports on the Mumia Abu-Jamal Case featuring the interviews and coverage of WBAI journalist Sally O'Brien who has been reporting on these issues for many years.

* Your Continued Support will help make this a BANNER YEAR for WBAI Radio.

Finally, we note two special events in this month's report — one of joy and one of great sorrow. A special thanks to our members who attended the book party/ reception for Dr. Gerald Horne last month and heard the lively exchange with Prof. Manning Marable, Ron Daniels, Dr. Horne and others. We're planning another event for later in the Fall and invite you to join us. It was also in August that we learned of the tragic death of Errol Maitland's son, Douglas, who was killed in South Carolina under very questionable circumstances. Many of our listeners expressed their sympathy to Errol & the family during this very difficult time. Please listen to *The Morning Show*–Amy, Bernard & Errol for updates on the situation & the search for justice.


# BRECHT FORUM

New York Marxist School ● Institute for Popular Education ● Language Classes

## Capital & Globalization

David Harvey

*LECTURE:* **Fri. Sep 15, 7:30pm** **$6**

*SEMINAR:* **Sat. Sep 16, 11am-5pm** **$45** Includes Lecture

Globalization underpins a "sea change" that is shaking up much of the social, political and economic arrangements that we have known. David Harvey, author of *The Condition of Post-Modernity* and *The Limits of Capital* will explore relevance of Marx's *Capital* as a tool for understanding these changes.

## Memorial for Ernest Mandel

Speakers TBA

**Sun, Sep 24, 2pm**
*SPONSORSHIP IN FORMATION*

## Market Socialism

### An Answer to What?

Paul Sweezy & Harry Magdoff

**Wed, Sep 27, 7pm** **$6**

*Monthly Review* editors, Paul Sweezy and Harry Magdoff, maintain that choices involving "market vs plan" are secondary to the heart of the matter, which is What is our vision of socialism? Only once the goals of socialism are set—and these should be determined on a societal level—do questions such as How much market?, What kind of market? What kind of plan? become relevant to advancing those goals.

## Holocausts

### The Black & the Jewish Experiences

Exhibit, Book Party, & Discussion

**Thurs, Sep 28, Exhibit, 6pm**
**Talk with artists & writers, 7pm**

Join us for and exhibit of illustrations and discussion celebrating two new publications in Writer and Readers "for Beginners" series: *The Black Holocaust for Beginners* by Sam Anderson and *The Jewish Holocaust for Beginners* by Stewart Justman. Artists include Rebecca Shopes, illustrator of the "Jewish Holocaust." and Shawn Alexander, Kahlid Best, Juan Guttierrez, Wangechi Mutu, Luis Perez, Lorena Persuad and Gregory St. Amand, illustrators of the "Black Holocaust."

## Darwin vs Dialectics

### The Mechanization of the Living World

Stuart A. Newman

**Fri, Sep 29, 7:30pm** **$6**

In the Darwinian legacy, organisms are held to be passively molded by "genetic programs" and so can be engineered to any specification. An alternative view, presented by developmental biologist Stuart Newman, sees living things as dynamic and self-organizing systems. This dialectical view has greater potential than Darwinism to integrate the phenomena of embryology and evolution, and to mount political resistance to the commercial drive to remake the biosphere.

## Spanish Classes

Angela Betelu & Edgar Betelu

**BEGINNERS: Mon & Wed, 5:30-7:30pm** **$320**
**8 weeks beginning Sep 11**

**INTERMEDIATE: Tues & Thurs, 5:30-7:30pm**
**8 weeks beginning Sep 12**

**ADVANCED: Mon, 6-9pm with 8 hours of special sessions to be arranged**
**8 weeks beginning Sep 11**

**122 West 27th Street, 10th Floor, New York, NY 10001**
**For complete schedule, call: (212) 242-4201**

# Great Programming

**Bi-continental radio drama**
WBAI- NY & SCOT- FM Edinburgh .....Sept 1st

**Labor Day** with perspectives from the *Building Bridges* crew joined by **John Sweeny**, candidate for President of the AFL.....4

**Labor Day Carnival** from Eastern Parkway.....4

UN Conference on **Women from Beijing** (many reports from 9/ 1 to 9/20)

A special visit by **Jerry Brown**, once Governor of California and now KPFA host .....11-14

24 Hours of **Jerry Garcia** & The Grateful Dead .....16-17

**100 Years of Cinema** (featuring the Friars Roast of Humphrey Bogart).....22-23

**The B.U.M.S. are back** (Bernard—Utrice Music Showdown) .....23

12 Hours of **Miles Davis** .....24

Live Musical Highlights of **WBAI's 35 Years**.....25

Guests from **Studs Terkel** (9/14) to **David Attenborough** (9/26)

Sally O'Brien's interview with Mumia Abu-Jamal was played around the world

Dr. Michio Kaku, right, talking with fellow physicist and peace activist Dr. Ted Taylor. Dr. Kaku will speak at the October Health Fair

## Health Fair Weekend

**Saturday, Oct. 21 and Sunday Oct. 22 at Columbia University**

Please join us for this two day health forum which will feature special invited guests:

**Gary Null** — Renowned author & producer of WBAI's *Natural Living* program

**Dr. Helen Caldicott** — Environmental Specialist, Writer, Physician, & Scholar/Activist

**Professor Michio Kaku** — Nuclear Physicist & Author of the best seller *Hyperspace*

**Jo Willard** — Producer of the *Natural Hygiene* radio program on WBAI & well-known health activist

*& many others. Also featuring*

**OUTSTANDING SCHOLARS EXHIBITS**

*And mark your calendar for the WBAI* ***Thanksgiving Concert on Saturday, November 25*** *at Columbia University. This will be a concert to remember.*

***Information 212-279-0707***

**October 2**
**4:30 p.m.**
**A special**
***Report to the Listener***
**will introduce our new programs.**
**Please tune in.**

# WBAI's Mumia Coverage

*We were all thrilled when the word came to WBAI that Sally O'Brien had had an interview with Mumia Abu-Jamal. The case is so important, and the interviews so rarely allowed, that it was immediately broadcast around the world by* CNN, *quoted in the worldwide* AP *and* Reuters *newswires, and picked up in* The New York Times. *Mumia has spoken eloquently on his own behalf, but the prison, as Sally explains below, has forbidden interviews. Sally didn't get this interview by chance, nor merely because of journalistic diligence and ingenuity; rather, her decades of work on behalf of political prisoners convinced Abu-Jamal and the defense team to grant the interview. We at WBAI are proud of our coverage of this landmark case, and especially Sally's leading role. I asked her to tell* Folio *"how she got the story."* Dave Burstein

## Interviewing Mumia Abu-Jamal

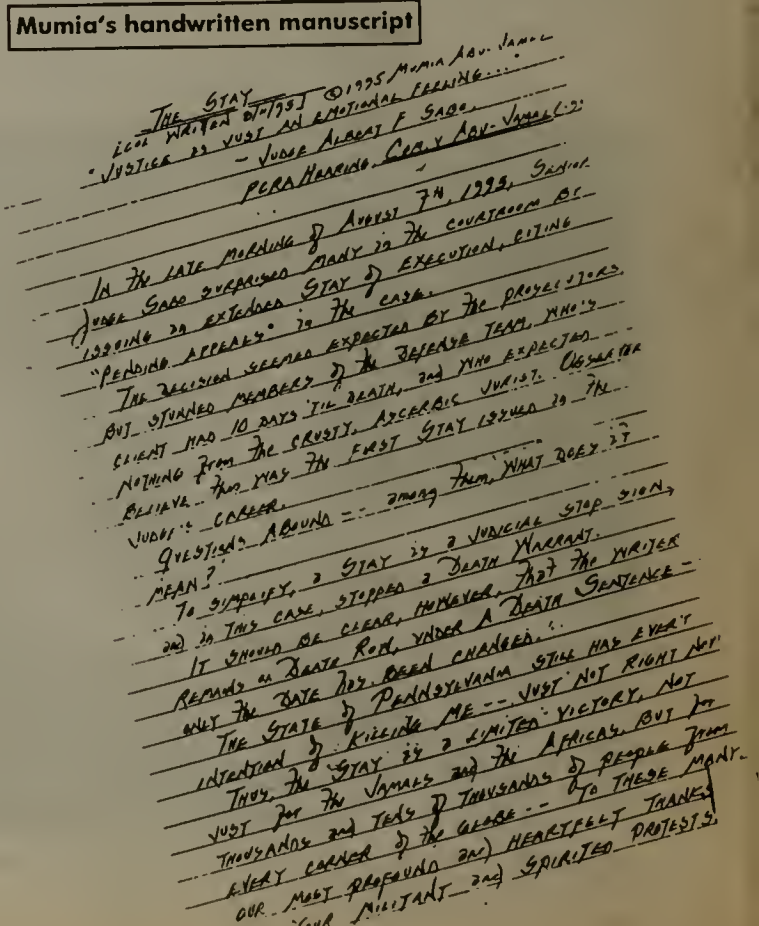
*Sally O'Brien*

*Where We Live*, on the air since 1988, was conceived as a program to "give voice to the voiceless" as you may remember by its original listing in our *Folio* of that year. It has been both sad and ironic that we end up being one of the venues through which award winning journalist Mumia Abu-Jamal is able to raise his voice from death row. On death row now for the past 13 years, Mumia's ability to be heard has been limited to his independent capabilities of distributing opinion pieces and commentaries in publications nationwide. His access to the media throughout those years has been controlled by the Pennsylvania Department of Corrections. I have been trying to interview Mumia for the past four years, receiving his permission but an actual interview was never scheduled by the prison authorities. For the past year or so there has been so much controversy over a series of commentaries, scheduled for broadcast by NPR, which were pulled after much protest in the media by Philadelphia's Fraternal Order of Police. During this time the authorities at Huntingdon Prison told me my interview request was "out of their hands" and in the hands of the Bureau of Prisons because of the NPR controversy. Then in April of this year Addison Wesley Publishing House released *Live From Death Row*, a series of essays by Mumia Abu-Jamal. The F.O.P. and the widow of slain officer Daniel Faulkner waged a campaign against the publishing house. Needless to say, it was impossible to gain access to Mumia during this time as the prison was "conducting an investigation" to see if he had violated prison rules by engaging in the profession of journalism. Then, on June 1st, Pennsylvania Governor Thomas Ridge, acting out campaign promises, signed an execution order for Mumia Abu-Jamal, setting the date for August 17. (That date was subsequently stayed and the fight is now on for a new trial.) Eight days after the warrant was signed Pennsylvania's Department of Corrections held a disciplinary hearing and found Mumia guilty of practicing journalism and writing to a prison newsletter and placed him in disciplinary segregation...effectively completely isolating him for 30 days, someone who ostensibly had 78 days to live. Needless to say, part of that segregation was denial of media access.

So how did I get this interview with Mumia? On August 9th, in the middle of hearings in Philadelphia's Court of Common Pleas, I and a reporter from The New York Times realized that while in the Philadelphia Courthouse Mumia was under the jurisdiction of the Sheriff's Department and not the Department of Corrections. We had sat in that courtroom for so many days hearing requests by Chief Defense Counsel Leonard Weinglass greeted by Judge Albert Sabo with "Ask the Sheriff's Department counselor". Well, we did just that and the Sheriff told us to bring one of Mumia's lawyers in person to give permission. Attorney Rachel Wolkenstein then spoke with Sheriff Green and emerged from his office telling us a "limited interview was being granted to several reporters" and that it was a one shot deal and that ultimately Mumia would decide who he would speak with. At the end of the day the word from Mumia was that the only two journalists he would speak with were Sally O'Brien and Heike Kleffner (a German magazine writer). Both Heike and I have been covering this case for many years and have always tried to be fair in our approach to this, a very complicated and somewhat confusing case. The next day Heike and I got to go in during the afternoon break.

It's difficult to describe that tiny hovel of a room on the seventh floor of the Philadelphia Courthouse. The Sheriff's Department holding pens are not fit for attorney visits let alone journalist interviews. Mumia sat behind thick plexiglass, through which we could barely hear one another. We spoke through a tiny round perforated metal circle, the size of a catfood can lid situated about waist level in a sitting position. In order to get good "broadcastable sound" Mumia had to bend down into the mouthpiece and speak directly into it. I also bent down in order to have eye contact with him. Even though this may sound uncomfortable, within minutes we were all relaxed and used to the interview conditions...Then we spoke for about 45 minutes. The second time we only had

**Mumia's handwritten manuscript**



# Heard Around the World

15 minutes and the conditions were slightly different. We did not try for good sound, but had a conversation about journalism instead.

**Some of Mumia's comments from the interviews**

The role of journalist in society goes back to the griot, whose role was not just to sing praise songs to the king, but to tell the story from the perspective of the people. Half of that role has been lost. Journalists have a dual role, to tell the story of the people from the perspective of the people, not from the perspective of the rich and powerful, not for those who can afford the access. This role is not popular, but it is necessary. Many people remember me by my work, for there is a distinction in my work; it is not about money or prestige. I am speaking not just to the people, but speaking for the people. We use the word radical — it means from the roots. It means we must be in touch with the roots of our people, to speak their truths, to reflect their realities, and to give their voice to the world....

Bourgeois, corporate media is advocacy journalism. It advocates the system, it advocates corporate life and reality, it advocates capitalist excess. Every journalistic organ has a perspective. They hide it, but their interests are reflected in what they do, who they speak of, how they do what they do. I think they are the premiere advocacy journalists. It comes down to perspective, and acknowledging that everyone has a perspective. The foolish notion that the mass media as a whole does not have a perspective is an illusion.Their function and perspective is the preservation of the system. The preservation of the system requires the domination of the people, keeping them quiet, stable. People must fight.... To the extent that (the media coverage of my case) has been not as negative or derogatory as usual, that is a reflection of the power of the people, and also the bent of the bourgeois media. They want to sell newspapers....

(Progressive journalists) can make them respect you, by the tone and tenor and perspective of your work. If the work touches the people and embraces their lives, the people will see that, and fight for it. The people are the power. ...

I am overwhelmed with the waves and flood of affection, love, and support that have been generated both nationally and internationally, and unfortunately, but realistically, to a lesser extent locally. Overwhelmed is probably an understatement. Considering everything that we have been through, I feel very, very lucky to have that kind of support. I am appreciative of the thousands and perhaps tens of thousands of people. I don't even know their names, but I carry them with me in my heart every day and thank them. ... I am sincerely and deeply grateful to everyone. ... it just carries me from day to day, from point to point, from threat to threat, from death to life.

**AP story based on Sally O'Brien's interview**

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Abu-Jamal Says Appeal Is Much Like Original Trial
By MEIGI RUSSELL
Associated Press Writer

PHILADELPHIA (AP) - Death row inmate Mumia Abu-Jamal said Thursday he finds striking similarities between his murder trial 13 years ago and his current hearing seeking another trial.

In an interview with reporter Sally O'Brien of New York's WBAI-FM, a Pacifica Radio affiliate, Abu-Jamal attacked Common Pleas Court Senior Judge Alfred F. Sabo's courtroom decorus, saying the judge's behavior "has not changed one iota."

Sabo, who presided over the raucous 1982 trial in which Abu-Jamal was convicted and sentenced to death for killing a Philadelphia policeman, is also hearing his request for a new trial. Abu-Jamal, 41, had faced execution Aug. 17 until Sabo granted an indefinite delay Monday.

The defense says Abu-Jamal was framed for racial and political reasons because of his past affiliation with the Black Panther Party and his criticism of police in his work as a radio news reporter.

The prosecution contends Abu-Jamal shot Officer Daniel Faulkner, who was white, after seeing the officer struggling with Abu-Jamal's brother, who was driving a car that Faulkner had stopped.

The case has attracted international attention and protest. The interview, parts of which were broadcast Thursday night, was Abu-Jamal's first since his appeal hearing began. Associated Press requests for interviews with Abu-Jamal have not been granted.

During his first trial, Abu-Jamal argued extensively with the judge over the appointment of an attorney to represent him and over many other issues of the case. He told O'Brien that although his behavior has changed, the court has remained hostile to him.

"Many conservative black and white commentators looking at my original trial excoriated and criticized me viciously for my animalistic behavior. They criticized me for verbalizing my position regarding representation ... and they criticized me for criticizing the judge," Abu-Jamal said.

"As many people have seen during this hearing, I've been absolutely silent."

But he noted that one of his lawyer's was jailed after arguing with the judge when he quashed two defense subpoenas. She was freed about a half hour later when she apologized to the judge.

"I mean, these things have been happening while I'm sitting silent, which tells anyone with half a brain that had I sat silently at my original trial, that it wouldn't have been very different," he said.

Sabo has an unlisted home phone number and could not be reached or comment late Thursday.

Abu-Jamal said he has been sustained by his supporters, who have spoken out around the world and who have demonstrated daily outside and inside the courtroom since the hearing began.

"I'm overwhelmed, with the waves and flood of affection, love and support that has been generated both internationally, nationally and unfortunately but realistically to a lesser extent locally," he said.

"It's a flood to be sure. It's a flood that doesn't threaten to drown me but carries me, you know, from day to day, from point to point," he said.

Safiya Bukhari, also a producer of *Where We Live*, wrote a powerful foreword to *Wages of Cointelpro—The Case of Mumia Abu-Jamal*, a pamphlet published by the Coalition to Free Mumia Abu-Jamal, P.O. Box 650, New York, N.Y. 10009. Some excerpts:

Mumia Abu-jamal, former member of the Black Panther Party, MOVE supporter, internationally renowned revolutionary journalist, husband, father, grandfather is on death row in Pennsylvania. The ostensible reason the Commonwealth of Pennsylvania plans to execute Mumia Abu-Jamal is the death of Police Officer Daniel Faulkner on the night of December 9, 1981. The real reasons for Mumia being on death row are his political beliefs and affiliations and the fact that his life is a testimony to his political beliefs.

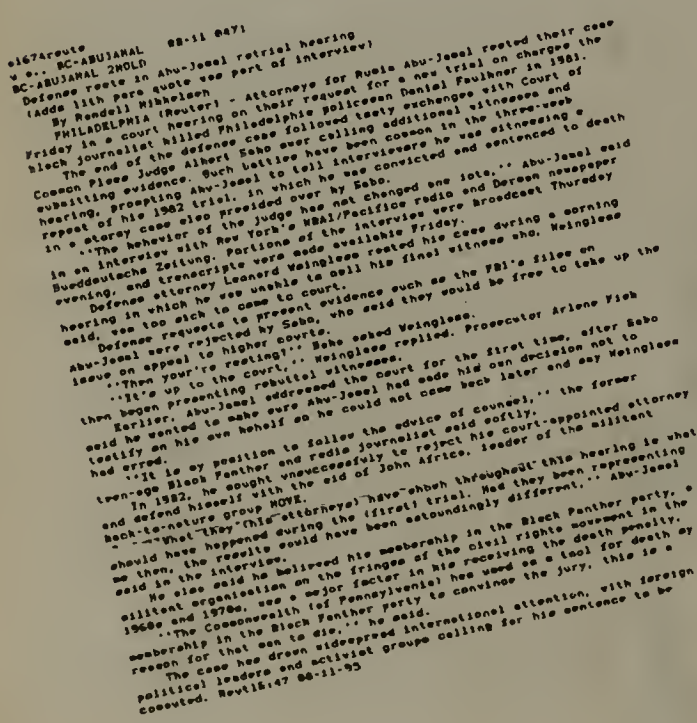
The record of his quest for truth and speaking out began in 1968 when he was fourteen(14) years old and was arrested for protesting against former Alabama Governor George Wallace while he was campaigning for President in Philadelphia. Following his being beaten at this protest he helped form the Philadelphia Chapter of the Black Panther Party and by the time he was sixteen (16) years old he had found his niche—journalism. (His) constant barrage of information exposing the Philadelphia Police Department's history of police brutality and police violence made him a thorn in the side of the Philadelphia Police.

Mumia's FBI records indicate that the surveillance that he was under did not cease with his resignation from the Black Panther Party, or the split and subsequent demise of the Black Panther Party. These FBI documents more than anything are convincing evidence to establish that Mumia's being on death row has everything to do with his political beliefs and affiliations, his devotion and championship of the human rights of Black and other oppressed peoples and his commitment to revolutionary justice. In this struggle for revolutionary justice, Mumia's weapon of choice has always been the pen.

The state has manufactured a case, stacked the deck with the hanging judge Albert Sabo, terrorized witness, denied Mumia adequate counsel, used his political theory as a weapon against him and sentenced him to die.

*To obtain a copy of the pamphlet, or for more information, write the address above or call 212-330-8029.*

**Reuters story based on Sally O'Brien's Interview**



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Defense rests in Abu-Jamal retrial hearing
(Adds 11th para quote was part of interview)
By Randall Mikkelsen
PHILADELPHIA (Reuter) - Attorneys for Mumia Abu-Jamal rested their case Friday in a court hearing on their request for a new trial on charges the black journalist killed Philadelphia policeman Daniel Faulkner in 1981.
The end of the defense case followed tasty exchanges with Court of Common Pleas Judge Albert Sabo over calling additional witnesses and submitting evidence. Such battles have been common in the three-week hearing, prompting Abu-Jamal to tell interviewers he was witnessing a repeat of his 1982 trial, in which he was convicted and sentenced to death in a storey case also presided over by Sabo.
''The behavior of the judge has not changed one iota,'' Abu-Jamal said in an interview with New York's WBAI/Pacifica radio and Dorman newspaper Bueddeutsche Zeitung. Portions of the interview were broadcast Thursday evening, and transcripts were made available Friday.
Defense attorney Leonard Weinglass rested his case during a morning hearing in which he was unable to call his final witness who, Weinglass said, was too sick to come to court.
Defense requests to present evidence such as the FBI's files on Abu-Jamal were rejected by Sabo, who said they would be free to take up the issue on appeal to higher courts.
''Then your're resting?'' Sabo asked Weinglass.
''It's up to the court,'' Weinglass replied. Prosecutor Arlene Fish then began presenting rebuttal witnesses.
Earlier, Abu-Jamal addressed the court for the first time, after Sabo said he wanted to make sure Abu-Jamal had made his own decision not to testify on his own behalf so he could not come back later and say Weinglass had erred.
''It is my position to follow the advice of counsel,'' the former teen-age Black Panther and radio journalist said softly.
In 1982, he sought unsuccessfully to reject his court-appointed attorney and defend himself with the aid of John Africa, leader of the militant back-to-nature group MOVE.
''What they (his attorneys) have shown throughout this hearing is what should have happened during the (first) trial. Had they been representing me then, the results would have been astoundingly different,'' Abu-Jamal said in the interview.
He also said he believed his membership in the Black Panther party, a militant organization on the fringes of the civil rights movement in the 1960s and 1970s, was a major factor in his receiving the death penalty.
''The Commonwealth (of Pennsylvania) has used as a tool for death my membership in the Black Panther party to convince the jury, this is a reason for that man to die,'' he said.
The case has drawn widespread international attention, with foreign political leaders and activist groups calling for his sentence to be commuted. Reut16:47 08-11-95

## *There are hundreds and thousands of Mumia Abu-Jamals on death row and doing life bits in this country.*

Every day I find horror stories that make my hair stand up. These people are not well known. In fact, in many cases they are unnamed. There are cases where the lawyers were drunk. There are cases where the lawyers were asleep. There are cases where lawyers referred to their clients as "that Nigger." *Mumia*

# At the Station

*(pictures by Peggy Dominique & Dave Burstein)*

## The Newsroom

***these are just some of the hardworking folks who bring you the news. From the left, Hesou Coue, Jose Santiago, Amy Goodman, and Meera Lewis***

## The Program Council

***where WBAI programming is discussed. The members of the council are the Program Director, the Department Heads, and elected representatives of the staff, while all members of the staff may freely attend the meetings. From left, Samori Marksman, Jim Dingeman, Patricka Dallas, Kathy Davis, Shaun Rhodes, and Andrew Phillips***

# We Lose One of Our Own

*While every death diminishes us, the death of Douglas Fischer was especially horrible to all of us here at WBAI. Of course we mourn because he was the son of one of us,* Wake Up Call *producer Errol Maitland, and because he died in his youth. But the manner of his passing, in the hands of security guards, and the subsequent cover-up by the South Carolina authorities, is a terrible thing.* Dave Burstein

*Janice Bryant, his colleague on the morning show, wrote this report*

## A Death in Our Family

*Janice Bryant*

If you have a son and you're Black or Brown, you are well acquainted with this fear. Whether you're a welfare recipient, mechanic, teacher, or publisher of a major magazine, it doesn't matter. You fear that phone call coming late at night, saying that your boy is in jail, or in the hospital, or dead.

Some of us at WBAI have sons, and the day we heard that Errol Maitland's son had been killed, we simply fell silent. We were thinking of how bad Errol must be feeling; we were thinking of our own sons. There are many here who have no children, but they, too, were stunned. Unfortunately, seldom does a week go by without a producer reporting the untimely, tragic murder of a male child of color.

These deaths affect all the reporters and producers whose job it is to make sure you know that these kids are being killed. The stories take their toll on all our psyches because there is nothing we can do about them, other than let you know they are happening.

And so it was on Friday, July 21. The halls of WBAI rang with much less laughter and conversation, as we asked questions that no one here could answer ...

"What happened?"

"Were police involved?"

"Why was he in South Carolina?"

We later learned the facts. Douglas Fischer, 25 years old, was allegedly using a fraudulent credit card at a Best Buy store in Spartanburg, South Carolina. After attempting to purchase about $4,000 worth of computer equipment, he was approached by store personnel. Douglas fled the store empty-handed. Three security guards stopped him in the parking lot and wrestled violently with him. And then Douglas died. He had come from his Atlanta home to Spartanburg to see a young woman and had been staying with some friends there.

Everybody at WBAI knows Errol. A producer here for three years, he's got a quirky personality. A laugh, a smart-aleck remark or some off-the-wall comment—that's Errol. But Errol is a private person. Although we knew he had children, only a few people were aware he had an older son. That's why one of his friends was a little taken aback when, a week earlier, Errol had mentioned he was worried about his son.

"Why are you worried about Kobie? He's okay."

"I don't mean Kobie. I mean my older boy. I think something's wrong."

"What do you think...?"

But Errol had changed the subject, and that was the end of it. Until Friday morning, July 21, when he let his *Wake-Up Call* co-workers know that he had to leave town, immediately. When they asked him where he was going, Errol replied, "I have to go to South Carolina to identify my son's body." There are absolutely no words to express the chill that moves through a parent when those words are spoken.

"Is there anything we can do?" we asked, knowing the answer might be another question: "Can you bring back my son?" But Errol didn't say that; he just did the things he knows how to do. He investigated and he reported. From the beginning, one incredible event unfolded after another.

On Monday, July 24, WBAI aired Spartanburg newspaper reports of the coroner's remarks that Douglas had died "from his own actions" and that there were "absolutely no external injuries" on Douglas's body.

Although Errol specifically requested that nothing further be done to his son's body, on Tuesday we reported how he discovered that Douglas had been taken to a funeral home and embalmed. Spartanburg authorities knew Errol was in South Carolina, but they continued to call him at his New York number.

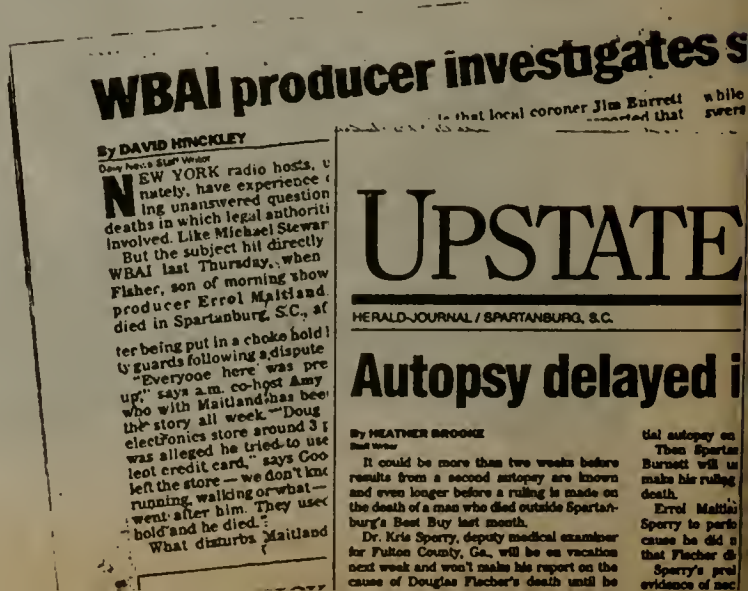
That day Errol, with his son's body in tow, traveled in the 100-degree South Carolina heat to Atlanta for a second autopsy. Conducted by a forensic pathologist, this autopsy found evidence of scrapes, lacerations and bruises on Douglas's face, arms, legs and back. The pathologist also found hemorrhages in each eye—an indication that death was caused by strangulation or asphyxiation. The pathologist couldn't complete the autopsy because several organs were missing.

After some prodding from Errol and his attorney, Spartanburg officials promised to forward the missing organs to Atlanta. Again Errol and Douglas hit the highway, returning to Spartanburg for a Thursday morning funeral service for the sake of Douglas's friends, and then back to New York for a Thursday night wake.

Meanwhile, Errol's friends at WBAI ran errands all over Manhattan and Brooklyn, doing any task we could to ease our anxieties and to help Errol gather information. The travel and legal expenses began to mount, so some of us donated money.

At press time, Errol had returned to South Carolina. He has vowed to get some justice for his son. Knowing that justice carries a high price tag, we established a fund in Douglas's memory.

We still don't have words to express how Douglas's death has touched each of us. But we continue our day-to-day "voice of the voiceless" mission—with a clearer consciousness of what that means. Douglas Fischer can no longer speak, but his dad and WBAI will speak for him. If you want to express your support of Errol in this struggle, you can forward your donations to the Douglas Fischer Justice Project, 245 Eighth Avenue, Suite 393, New York NY 10011.



WBAI producer investigates s

...to that local coroner Jim Barrett ...while ...

By DAVID HINCKLEY

NEW YORK radio hosts, ...nately, have experience ... ...ing unanswered question... deaths in which legal authoriti... involved. Like Michael Stewar...

But the subject hit directly ... WBAI last Thursday, when ... Fisher, son of morning show ... producer Errol Maitland, ... died in Spartanburg, S.C., af...

...ter being put in a choke hold ... ...y guards following a dispute ... "Everyone here was pre... up," says a.m. co-host Amy ... who with Maitland has bee... the story all week. "Doug ... electronics store around 3 ... was alleged he tried to use ... ...leot credit card," says Coo... left the store — we don't kn... running, walking or what — ... went after him. They used ... hold and he died."

What disturbs Maitland ...

UPSTATE

HERALD-JOURNAL / SPARTANBURG, S.C.

Autopsy delayed i...

By HEATHER BROOKE

It could be more than two weeks before results from a second autopsy are known and even longer before a ruling is made on the death of a man who died outside Spartanburg's Best Buy last month.

Dr. Kris Sperry, deputy medical examiner for Fulton County, Ga., will be on vacation next week and won't make his report on the cause of Douglas Fischer's death until he

...tial autopsy on ... Then Sparta... Burnett will ... make his ruling ... death.

Errol Maitla... Sperry to perfo... cause he did ... that Fischer di...

Sperry's prel... evidence of ...

# Obituary for Douglas Fischer 1969-1995

*Supplied by the family*

'Keep what is worth keeping, and with the breath of kindness, blow all the rest away"

Douglas Fisher II, son of Africa, was born September 6, 1969. His life departed July 20, 1995 in Spartanburg, South Carolina.

He was born to Douglas Fisher (deceased) and Rebecca Fujiko Scott (deceased) in New York City. He joined the Maitland family at age three. He attended P.S. 274 in Brooklyn; I.S. 195 in Manhattan; and A. Philip Randolph Campus High School of the City College of New York. He studied at Buffalo, New York. He continued pursuing education at Georgia State University in Atlanta.

Douglas had a special way of endearing himself with people... a smile... a kind word were his calling cards. He was a generous, caring young man who possessed a unique sensitivity to the needs of others. He was always respectful, kind, compassionate and empathetic, and had a talent for cheering and comforting others.

During his adolescence, he developed an interest in the arts and media. He studied film, video and co-produced a video along with other students. In recent years he was the producer of a telemarketing film.

As a very young man, Douglas became actively involved in his community feeding program as a tutor. He worked especially well with younger children and was a staff member at the City College Child Development Center.

He was baptized a Roman Catholic and as an adult he reaffirmed his faith in Christ.

He leaves to cherish in fond memories his parents, Errol and Shermane Austin Maitland; grandparents, Eric and Ruby Maitland; brothers, Kobie Maitland and Guy Stewart; sisters, Shermane Maitland, Barbara Stewart Mangione and Jennifer Stewart; uncles, Nathaniel L. Fisher Jr., Christopher Maitland, Laval Maitland, and Lloyd Maitland; aunts, Beverly Maitland, Erica Maitland and Hevon Maitland; and a host of cousins and friends.

The family wishes to thank those in Spartanburg and Greenville, S.C., those in Atlanta, Ga., and those at home in New York for their assistance and support during our time of sorrow.

Douglas left us abruptly as a result of others' tragic disregard for human life. We who believe in justice will not rest until it comes.

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What about the conflicting opin-
physical abuse? Where are

SECTION B

Religion, B5
Television, B8
Movies, B10

# Spartanburg death makes news in N.Y.

By HEATHER BROOKE
Staff Writer

News of Douglas Fischer's death at Best Buy has spread far beyond Spartanburg and is making news in the man's hometown of New York City.

More than 100 people have called or written to WBAI Pacifica to voice their concerns about the July 20 incident and subsequent handling of the case by local officials, said the radio station's general manager, Valerie van Isler.

"It has very much concerned our listeners," van Isler said.

Fischer's father, Errol Maitland, is a volunteer producer and reporter for the radio station and broadcast his criticism of the way his son's death was handled on several radio shows. Other reporters at the station picked up the

'It has very much concerned our listeners.'

n death at Best Buy

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both autopsy results to
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Fischer's father, hired
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Burnett had said the man suffer
solutely on external injuries," yet
found bruises and scrapes on Fisch
arm and a deep bruise on his bac
The bruising by itself was not life
ing and that is what he meant by n
injuries, Burnett said.
"It's not something that's going
someone to die, so it's not anythi
cant to the death itself," he said
Burnett also said there was p
that Fischer was choked to death

# Welcome to WBAI: Helen Caldicott & Julianne Malveaux

Two exciting commentators, Helen Caldicott & Julianne Malveaux, will join us in a regular timeslot as part of the new schedule in October, and will join us often in September as well.

## The One and Only Helen Caldicott

*by Wendy Perron*

Through her passionate, galvanizing speeches, Dr. Helen Caldicott has politicized thousands of activists all over the world. Her unique combination of fact and fury, rapture and resistance, holds audiences spellbound. Her clear-as-a-bell voice inspires listeners to go forth into action. One can be entertained by her robust Australian wit at the same moment as being horrified by the corporate hypocrisy she reveals. Senator Edward Kennedy called hers "One of the most eloquent voices on earth." Meryl Streep said, "Helen Caldicott has been my inspiration to speak out."

An internationally acclaimed physician and anti-nuclear activist, Helen Caldicott, led Physicians for Social Responsibility, and is founder of Women's Action for Nuclear Disarmament and the International Physicians to Save the Environment. An Australian pediatrician whose specialization is cystic fibrosis, she taught at Harvard Medical School until 1980, when she resigned to devote herself full-time to the peace movement. She is the author of the classic *Nuclear Madness,* which was revised and republished last year; *Missile Envy;* and *If You Love This Planet.* She recently ran for—and nearly won—a seat in Parliament in Australia.

Though Dr. Caldicott lectures around the world, WBAI is the place that has most dependably broadcasted her speeches whenever she comes to this country.

### Some highlights from her WBAI broadcasts

Never trust your leaders. Trust yourselves and investigate what they're doing, and always be on top of them, not behind them....Be cautious. Examine their hidden agendas. Don't trust them. Read The New York Times every day. Read the lines and read between the lines. ...

If World War II were fought in Europe today, Europe would become uninhabitable for the rest of time. Why? Because all the nuclear reactors would melt down. It only takes a very tiny explosive to destroy the cooling pipes going into a reactor to throw off the cooling system and melt down the reactor. It's so easy to sabotage a nuclear reactor that the NRC (Nuclear Regulatory Commission) doesn't even have guards or the preparations to avoid that sort of sabotage because they don't know how to prevent it. So the bottom line is, that we can no longer have war....

They loaded up three rockets with plutonium in the 60's to send it out to space because it's so deadly and no one knows where to put it on earth because it lasts for half a million years. Because plutonium lasts, if I die of lung cancer from plutonium and I'm cremated, the plutonium goes out the chimney with my smoke so you can breathe it in, and you die of cancer, and then someone else does it, ad infinitum till the rest of time. ..But it is sheer lunacy and much too risky to release plutonium into space.

Your tax dollars should be used for you and your children—and not to build bombs to blow up the Earth. ...

Even if they have a war and kill hundreds of thousands of innocent people...they'll still at the end have to sit down and negotiate. So why not do it now first, before anyone gets killed? ...

Why is America in the Persian Gulf? They're there to protect your way of life. That means 5% of the earth's population uses 25% of the earth's energy. I'll tell you that A, the rest of the world really resents that, and B, it's not your oil: it belongs to the Arabs. In effect, by Reagan cutting off funds for all alternative energy sources during the 80's, you are hostages to the Arab countries. You—I mean the corporate state—are there to support the oil barons. In this country 1% of the population, who are the Rockefellers and the Mellons etc., own 50% of the wealth, and they're the people who have determined to go into the Gulf to support their profit-making situation. The oil companies are actually producing the greenhouse effect, because the greenhouse effect occurs when fossil fuel is burnt and CO2 is produced, to a large degree. Deforestation also helps. They also help to run the nuclear reactors, which are making massive amounts of radioactive waste, which will produce random compulsory genetic engineering and millions and millions of cases of cancer, leukemia and genetic disease forevermore. It's not just humans that get those diseases: plants and animals also have genes. The oil companies also have a large degree of authority and power in weapons manufacture, making nuclear, conventional, biological, and chemi-

cal weapons. They also make plastics. So they're very destructive and a threat to our future. Therefore the corporate state and the corporate system need to be dismantled and you can start with the oil companies.

You know that CFCs are destroying the ozone layer. They're present in spray cans, furniture, refrigerators and air-conditioners. It's time we learned how to sweat cause if we don't use our sweat glands they'll atrophy and disappear. So let's be hot, and sweat, cause that's healthy and normal, and for three million years indeed the Homo sapien species did sweat.

You should all know that the space shuttle produces 250 tons of hydrochloric acid every time it's launched. The chlorine atom breaks off from the molecule, and it starts eating up the ozone like a Pacman. One chlorine atom eats up about 100,000 molecules of ozone over time. If the space program goes on as planned over the next 10 years, it could indeed destroy 10% of the ozone layer... In Australia, malignant melanoma has doubled in the last ten years. Each 1% decrease in ozone is a 5% increase in skin cancer. Therefore, we've got to stop destroying the ozone.

The space program has nothing to do with nationalism: it's really about Star Wars and nuclear war, and I don't think we should be exploring other planets till we fix our own.

### Some thoughts at the end of the cold war

There is no emergency mechanism in the event of nuclear war, and America still has up to 20,000 nuclear weapons and Russia still has probably 10 to 15,000. Nuclear war could break out any time from a human error, a computer error, or from a mechanical accident. We still live in grave danger. America still has its Trident submarines—18 Trident submarines. Each one has enough weapons to destroy every major city in the northern hemisphere—240 hydrogen bombs. What does America think it's up to? If America does that, so will Russia, and other countries like France and Britain will want to emulate the United States.

The Pentagon is obsolete. There is no enemy. The Cold War is over. All America needs to protect itself is the Coast Guard...the Pentagon can be disbanded. A lot of the expertise can be transferred to the United Nations, which is a very important body, and is necessary to ameliorate the conflicts happening all over the world. The money that is paid to the Pentagon and the military-industrial complex—which is your tax money—must be used for free medical care and education and to help all the poor indigenous in this country, to rebuild the cities, build mass transit systems, a solar complex that supplies the whole of this country with solar electricity, and to grow hemp and bamboo so we don't have to cut down the forests for paper, and to redistribute the wealth of the world so that two thirds of the world's children are not malnourished and starving. It's all about power and control versus compassion. ... Only when a country or a person admits their own wrong-doing to themselves and others do they mature, and this nation has not yet grown up. It's at best a young adolescent. ...I believe that in a dark time, the eye begins to see. It's not dark enough yet. And, please God, let it become dark enough so the eye does begin to see, but not so dark that we actually blow up the world with nuclear weapons.

**But reading is not as good as hearing, when it comes to Helen Caldicott, and WBAI is very proud to broadcast one of the brilliant revolutionary voices of our era. Listen for her in September and in her regular timeslot (to be announced) in October**

## The "Unstoppable" Julianne Malveaux

That's what Mary Kane in *The Progressive* magazine called Pacifica's daily talk show host. "Sometimes breathless, always unrelenting, and never without the cold, hard data to back herself up," she added. "Julianne Malveaux is an angry and proud African-American woman. She has a Ph.D. from the Massachusetts Institute of Technology, and she is articulate on a full range of progressive social and economic issues. ... Malveaux is armed with a take-no-prisoners rhetorical style."

Malveaux has been on *Donahue, The Today Show, CNN, PBS,* and many more. She writes for *Essence, Emerge, USA Today, and Ms.* magazine. She taught at Berkeley, The New School, and San Francisco State. She's worked at The Rockefeller Foundation and the Council of Economic Advisors — and in the community.

She's smart, tough, and on Pacifica Radio five days a week. She'll be on our regular schedule in October. Why does she choose to work at Pacifica?

"I have creative control," explains Malveaux, "so, unlike on commercial radio, I can call Jesse Helms 'butthead' if I want to." Stay tuned...

**IF YOU CONSIDER RUSH LIMBAUGH THE ANTI-CHRIST, THEN I'M THE SAVIOUR— JULIANNE MALVEAUX**

# Beijing Women's Conference

*WBAI and Pacifica plan extensive coverage from Beijing, but we are unable to give firm times and dates because of the uncertainty of communications back to the States. Julie Drizen will be reporting to the Pacifica National News, and hopes to produce and send back to us substantial programming. Kamado plans to call in to our morning show,* Wake Up Call. *Patricka Dallas has been covering the planning for the Conference, and will report during and after her trip to Beijing.*

*Julie Drizin, the producer of* Pacifica Network News, *needs no introduction to our listeners. She will be working with Frieda Werden of WINGS (Women's International News Gathering Service) and independent producer Helene Rosenbluth.*

*Kamado returns to WBAI, where she was a co-founder of* Doing it for Ourselves, *a collective which produced a twice monthly news show about womens' issues from national and international perspectives. She attended the 3rd World Conference on Women in Nairobi, Kenya, in 1985.*

*Patricka Dallas is producer of* Talk in the Morning, *which airs every Sunday morning. She will be covering both the main conference and the NGO conference at Huairou.*

## Women's Voices Echo on the Road to Beijing

*Patricka Dallas, Co-host, TALK IN THE MORNING*

As the dawn of the new millennium approaches, women everywhere are busy preparing themselves for it. From all the continents, from hills and valleys, and from every nook and cranny, women are leaving home to attend the United Nations Fourth World Conference on Women to be held in Beijing, China, September 4th through 15th.

This global meeting marks the 4th in 20 years and will be the last in the 20th century. The Third Conference was held in Nairobi, Kenya, in 1985. The results were summarized in *The Nairobi Forward Looking Strategies for the Advancement of Women to the Year 2000*, which sets the stage for the empowering process. Women must not be treated as second class citizens.

Since the first conference in 1975, the Non-Governmental Organization, NGO's, have become more visible and more significant than ever before. The international women's movements have proliferated at an accelerated rate. And this year, 36,000 women are expected to participate in the NGO Forum.

### What is the purpose of this conference?

The world's women are not going to Beijing to discuss so-called "women issues". They will be there to highlight women's proven and often unrecognized ability to find solution to the problems now facing the world, created mostly by men. Beijing will be host to women from Africa, Asia and the Pacific, Latin America and the Caribbean, the Middle East, Europe and North America. They go to share a common vision of universal endeavors through their workshops, seminars and plenaries and they will ensure attention is directed to global future through their custodianship.

### Host Country, China

In an effort to facilitate the vast number of participants to the NGO Women's Forum, the Chinese government has made some major concessions. They have added a satellite station near the main conference site which will be accessible to non-accredited NGOs; they have established a site within the UN conference area for accredited NGOs to enable lobbying with the delegates; they made available 3,000 buses to shuttle participants between the sites and they have also knocked down walls in Huairou to maintain easy interaction among the participants.

The Executive Director of the NGO Forum, Ms. Irene Santiago said, "Huairou looks like an Ivy League campus, also in Beijing, but at a different site." But while enthusiasm thrives among the NGO's, the road to Beijing has not been an easy one. Ms. Santiago seems to be very excited with the current arrangements now, as the countdown begins. But at one point in the preparation, all hell broke loose and many NGOs threatened to boycott the conference. There were even talks of moving the conference to Australia.What went wrong? Well, everything.

### Obstacles

Initially, China took a hard-line stand on a number of issues surrounding the NGO Forum, including the relocation of the NGO Forum site, the number of participants that could attend the conference, and availability of visas to all registered. In March, at the end of the preparatory meetings for the Beijing conference, the Chinese Organizing Committee informed the NGO Forum Organizers that the Forum had to be moved 53 kilometers from the original site — The Beijing Workers Sport Service Centre. They say the original site had structural defects and could not host the Forum. The new location, the Beijing Recreation Centre in Huairou, a county in the municipality of Beijing, was proposed. Some claim this was sabotage on the part of the Chinese; some say when the Chinese saw the demonstrations at the World Summit in Copenhagen they changed their mind about having too many activists in China.

Huairou is 45 minutes from the main UN conference site, a major obstacle to lobbying delegates. Also, the facilities were limited for the needs of over 5,000 activities on the agenda. NGO's communicated their outrage to the Chinese government and to the United Nations Secretary General, Boutros Boutros Ghali. Subsequently, Under-Secretary General, Ismat Kittani was sent to China to intervene. Now, things have changed and both the NGO's and the Chinese government seem pleased with the outcome.

### The Goals

The call to this conference is a "Platform for Action." And "action" is what the women of the world demand. The plan analyzes obstacles to women's advancement and recommends steps for overcoming them. Critical areas of concern for action are: economy, politics, health, environment, peace, education, poverty, violence, human rights, media, equality, development and the rights of the girl child.

Ms. Gertrude Mongella of Tanzania, Secretary General for the UN Conference, said that the Conference will determine what can be done to eliminate gender discrimination and promote new partnerships between women and men into the 21st century. "The coming generation will be entrusted with advancing the achievements of the past two decades." she says, "The pursuit of gender equity is crucial, if our quality of life is to be truly enhanced."

The word is that women will not remain passive beneficiaries of economic growth and social and political development, they will be key players in their own right. For updates on the Fourth World Conference on Women this September, stay tuned to WBAI's *Talk in the Morning* with Patricka Dallas and Mary Ann Miller on Sundays from 5-7 a.m. .

Our 24th Annual
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# Crafts Fair

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## Folio Letters

Our May-June Folio, focusing on the death penalty, had as an illustration El Greco's famous painting of Christ on the Cross. We are happy to print the following letter which disputed this use of the image. *Folio* welcomes letters; send them to *WBAI Folio*, 505 Eighth Ave, New York, N.Y. 10018.

Dear Editor;

I am writing in response to WBAI's May/June 1995 cover which depicts a classic image of Christ crucified above the heading "The Death Penalty–2000 Years Later, the State Still Kills." The editors view this picture and headline as inoffensive and simply encapsulating their anti-capital punishment viewpoint. To many Christians, particularly Catholics, this use of imagery is inappropriate and degrading.

I understand the point that was being made. Nevertheless, it could have been made using other images instead of rendering religious symbols mere political tools. Catholics view the death of Jesus as an important political event, regardless of who administered the punishment to Him. Therefore, we are offended by this secular, blatantly political use of our religious imagery. Why Christian images and not those of other faiths are abused in such matters is a question the League poses.

The fact that the crucifixion of Jesus is not discussed inside the publication adds to the League's belief that this is another instance of miscue of Christian symbols in an offensive manner. Religious imagery should be respected, not appropriated for use in the secular realm by those with political agendas.

Sincerely yours,
Susan Fani
Catholic League for Religious and Civil Rights

# Volunteers Needed for Membership Drive September 13-29 Call 212-279-0707

## Thank you, Volunteers, Restaurants, and Caterers

***who supported our previous membership drive. Crucial to the success of the drive were the volunteers who answered the phones, and the food providers who supplied the refreshments that nourished our spirits.***

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346-0632

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Mr. Tony Iracani
663-8482

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Ms. Daphne Mahoney
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# Producers' Corner

## *Brother Shine*

Looking for Brother Shine — Associate Producer of *Wake Up Call, Emanations, Stolen Moments* and what used to be *Half-Past Three*? Many Sunday afternoons around two, try 125th Street near the Apollo, where A.D.A.M. gives away food and clothing to people in need. They serve between two and three hundred people each time. They also offer legal referrals, provide alternative drug therapy assistance, and conduct public forums around health issues. Others know A.D.A.M. through its slammin' poetry readings.

Brother Shine shared his thoughts on some issues that are important to him. "We use culture as a weapon, a tool, a solution. Poetry and art both illustrate and create changes in our world. Artists have historically been a part of any progress our people have made. From Langston Hughes to Audre Lorde, artists have expressed the aspirations and anger of a people, in words, in shapes, colors, textures and notes. Art and music can mobilize the people. Today, rap artists influence our youth—we need to make sure that the message is positive, strong and clear."

"Drugs continue to afflict our community, and we work to help people overcome addiction. We need responsible and responsive leadership by people of color. We're investigating Ibogaine, acupuncture, and other holistic methods. Too many hide behind the wall created by drugs. It's hard to be a "good" mother or father in a society which views you as the personification of evil. When you're on drugs, you think only of the drugs and getting them; when you get off, you have to deal with so many challenges. Kicking a habit requires a support team of people who are culturally aware, who have walked the similar paths and understand, and it takes genuine love. Unfortunately, economics dominates most anti-drug programs; real concern rarely shows itself."

"We try to reach drug users by showing the price the entire community pays. If you go to Hale House, or even Harlem Hospital, you'll see horrible consequences of drug abuse. I'll never forget visiting a maternity ward in 1990 and seeing babies who were born addicted to crack or struggling with AIDS. I saw babies you could hold in one hand, weighing less than the IV's and bottles which surround them, keeping them alive. I went back this year — it's still the same. Moments like those remind me of what's really important, helps prevent the desensitization which one might otherwise experience by daily seeing crack vials everywhere in the neighborhood or people — especially elders — going through garbage cans."

"I see WBAI as part of the same struggle. At WBAI I get an opportunity to reach a large community — to share my views and to be enriched by the views of others. From local and world issues on *Wake-Up Call,* Afro-centric issues on *Emanations,* music and art during a few *Stolen Moments,* to relationship-building on *Half-Past Three,* I'm at WBAI because WBAI serves as a conduit for thought-provoking, action-mobilizing information."

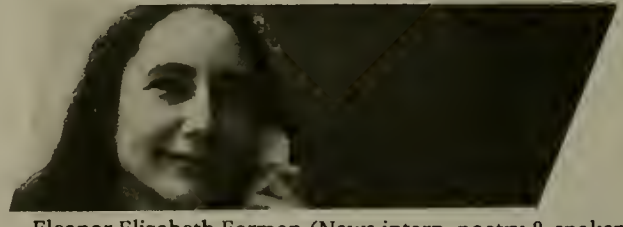
"Some of my most-valued production moments in radio include (on *Stolen Moments*) the young poets who have a clear — not starry-eyed — vision of our present and future, and the George and Jonathan Jackson tribute *(Half-Past Three)*."

Brother Shine also works at *SphlnxShrine*, in Mart 125, in those rare moments he's not working at WBAI.

*Dorian Devins Arts Producer*

I was born in Italy the only child of a US Army officer and an artist, and thus spent my formative (and even some of my functional) years moving from place to place. An exposure to many people and places made communications a natural hobby. After a couple of years in college with the requisite radio stint, I took off travelling and eventually ended up in Manhattan. At one of my many jobs I worked along with several DJ's from WFMU and rekindled my interest in radio. After a year and a half doing music shows, I moved into the realm of talk radio where I have since roosted. Among favorite shows have been interviews with a variety of people,including: author James Ellroy ,who created a Los Angeles peopled with cops from your worst nightmares, criminals who aren't much better, and a plethora of others in between, the likes of which Raymond Chandler could never imagine. All this delivered in his inimitably hard-boiled hipster lingo, and peppered with the true story of his re-opening of his mother's 30 year old and previously unsolved murder case; filmmaker Terry Zwigoff gave two hours of the inside poop on what really went on behind the scenes of his film Crumb; and comic book artist and Texan Mack White held forth on snake handling, crazy religions, Southern trash culture,and his connection to Waco,including how he came to know David Koresh's mother. I hope to be able to bring some of these unpredictable moments to the WBAI Arts Magazine Program.

## *Eleanor Elizabeth Forman*



Eleanor Elizabeth Forman (News intern, poetry & spoken word) is a coloratura soprano & actor who has studied with such great as Anne Jackson, Earle Hyman, and Salen Ludwig. She has a special love for early music, Gilbert & Sullivan, Shakespeare & the Classics, and looks forward to combining her talents in musicals. She is currently performing as a member of the Renaissance Street Singers, which performs for free two or three Sundays each month. (Call 212-989-7606 for the next performances of this *New Yorker* recommended group.) She also will be singing Il Travatore with the Empire State Opera Company this November (718-837-1176). Prospective casting agents are invited to drop her a note at WBAI.

| Days on WBAI | Mon | Tues | Wed | Thurs | Fri | Sat | Sun |
|---|---|---|---|---|---|---|---|
| 6:00 | Wake Up Call<br>Amy Goodman & Bernard White<br>Janice K. Bryant, Leslie George, Errol Maitland, Brother Shine, Liam Skilling, Harriet Tanzman | | | | Friday Morning Show<br>Laura Flanders<br>Hesou Coue<br>Matthew Finch<br>& others | Hour of the Wolf (cont) | Talk! in the Morning (cont) |
| 7:00 | | | | | | As I Please<br>Simon Loekle | Through the Opera Glass<br>Regina Fiorito-Sokol |
| 8:00 | | | | | | | |
| 9:00 | | | | | Counterspin<br>FAIR | Any Saturday<br>David Rothenberg | |
| 10:00 | | | | | This Way Out | | Here of a Sunday Morning<br>Chris Whent |
| 11:00 | All Mixed Up<br>Peter Bochan | Mother Lode<br>Victoria Starr | | Shocking Blue<br>Delphine Blue | | Lunchpail<br>Paul Gorman | |
| noon | Natural Living with Gary Null | | | | | Natural Hygiene<br>Jo Willard | Hard Work<br>Mike Feder |
| 1:00 | Talk Moore<br>Marjorie Moore | New Paradigms | The Positive Mind<br>Armand DiMele | Walden's Pond<br>Shelton Walden | Healthstyles | Radio Free Eireann<br>Mick Dewan<br>John McDonagh | Con Sabor Latino<br>Hernando Alvaricci<br>Mickey Melendez |
| 2:00 | Grey Panther Report<br>Lydia Bragger | Stay Tuned | Beyond the Pale: The Progressive Jewish Radio Hour<br>JFREJ<br>Esther Kaplan<br>Marilyn Neimark | Word of Mouth<br>Judith Sloan | Alternativa Latina<br>Gonzalo Aburto | New World Gallery<br>Chico Alvarez | |
| 3:00 | Afternoon Arts Magazine | | | | | | |
| 4:00 | Shelf Life Contemporary radio drama | | | | Latino USA | | |
| 5:00 | Talkback!<br>Utrice Leid | | | | Talkback!<br>Santiago Nieves | Liquid Sound Lounge<br>Jeannie Hopper | Latino Journal<br>Santiago Nieves |

| Nights on WBAI | Mon | Tues | Wed | Thurs | Fri | Sat | Sun |
|---|---|---|---|---|---|---|---|
| 6:00 | The WBAI Evening News | | | | | Liquid Sound Lounge continued | Sunday Evening News |
| 7:00 | | | | | | | Only in New York Lee Ryan |
| | Behind The News Samori Marksman | | | | Secret Museum of the Air Citizen Kafka Pat Conte | Soundtrack Paul Wunder | The Gay Show ---------- Outlooks |
| 8:00 | Our Americas | Housing Notebook Scott Sommer | Explorations Dr. Michio Kaku | Building Bridges:Your Community Labor Report Mimi Rosenberg Ken Nash | Home Fries Fred Herschkowitz | | Women's Programming |
| 9:00 | Circle of Red Nations Gustavo Raven Silva | Health Action | Personal Computer Show Joe King, Hank Kee, Dave Burstein | Where We Live Sally O'Brien Safiya Bukhari Alston | | Golden Age of Radio Max Schmid | Emanations Bernard White Ulysses T. Good Mahmoud Ibrahim Errol Maitland Sylvester Wallace John Harris |
| 10:00 | Radio Bandung Veena Cabreros-Sud Amy Chen Lawrence Chua Joung Yoon Lyn Wesley Macawili | The Underground Railroad J Smooth | Off the Hook Emmanuel Goldstein | Afrikaleidescope ---------- Africa Speaks | Jazz Sampler Bill Farrar | Morning Dew Lance Neal | |
| 11:00 | News Rebroadcast | | | | | | Just Jazz Kim Santos ---------- Stolen Moments Mahmoud Ibrahim |
| midnight | Poisoned Arts | Moorish Orthodox Radio Crusade Peter Lamborn Wilson Bill Weinberg -------- Weaponry (alternate) | Earthwatch Robert Knight | Radio Unnameable Bob Fass | The Creative Unity Collective Show ---------- The Midnight Ravers Terry Wilson, Dro, Ben Mapp, Dred Scott Keyes | Labbrish Habte Selassie | |
| 1:00 | Investigations Andrew Philips | | | | | | Carrier Wave Sidney Smith ---------- Back of the Book R. Paul Martin |
| 2:00 | Live Radio Michael G. Haskins Toni Short | Weaponry Tom Wisker Jim Dingeman Shawn Rhodes Steve Debe | Let 'em Talk Paul DeRienzo Fly | | | | |
| 3:00 | | | | | Light Show Crazy A Frederick Geobold Eddie Goldman Brenda Black Evan Ginzburg | Nightflyte Chet Jackson | Everything Old is New Again David Kenney |
| 4:00 | Mass Backwards Max Schmid | Punk & Hardcore Susan Brown ---------- 'Nuff Said! Ed Menje Ken Gale | Nightshift Mike Sargent Byron Saunders | Crosstown Traffic Black Rock Coalition Radio Gregory Amani Lace | | | |
| 5:00 | | | | | Hour of the Wolf Jim Freund | Talk! in the Morning Mary Ann Miller Patrika Dallas | |

## ❖ Friday September 1

**6:00 The WBAI Morning Show** Thank Ganesh it's Friday. With Laura Flanders, Matthew Finch, and Hesou Coue
**9:00 CounterSpin** with FAIR's Laura Flanders & Janine Jackson
**9:30 This Way Out**
**10:00 Live From Scotland: Mission of Love** a Bi-continental live radio drama with performers split between New York & Edinburgh, Scotland
**10:30 Shocking Blue** with Delphine Blue
**Noon Natural Living** with Gary Null
**1:00 Healthstyles** with the WBAI Nursing Network
**2:00 Alternativa Latina**
**4:00 Latino USA** with Maria Hinojosa
**4:30 Talkback!** with Santiago Nieves
**6:00 The WBAI Evening News**
**6:50 The Screening Room** perspicacious and humorous film reviews by Paul Wunder & Joseph Hurley
**7:00 Secret Museum of the Air** a special extended edition. Produced by Citizen Kafka, curated by Pat Conte
**10:00 Jazz Sampler** with Bill Farrar
**Midnight The Midnight Ravers** thematic explorations of connections between African, American, Jamaican and Caribbean music with Terry Wilson, Dro, Ben Mapp & Dred-Scott Keyes
**3:00 Lightshow** with Frederick GeoBold, Eddie Goldman, Brenda Black, Heather Woodbury, Crazy A & Evan Ginzburg, editor and publisher of *Wrestling Then and Now*
**5:00 Hour of the Wolf** readings, presentations and all you want to know about science fiction, fantasy and related fields of endeavor. Live radio with Jim Freund

## ❖ Saturday September 2

**7:00 As I Please** with Simon Loekle
**8:30 Any Saturday** with David Rothenberg
**10:30 Lunchpail** live radio with Paul Gorman
**Noon Natural Hygiene** with Jo Willard
**1:00 Radio Free Eireann** Irish culture and politics with Mick Dewan, John McDonagh, Cait Mullen & Brian Mor
**2:00 New World Gallery** with Chico Alvarez
**5:00 Liquid Sound Lounge** cartoons of sounds from the underground with DJ Jeannie Hopper spinnin' new Grooves to rare grooves and house music with righteous spoken word woven throughout, performed LIVE with musicians. In the tradition of WBAI, the *LSL* gives play to music that's hard to come by on commercial radio and ain't played out! Get your Saturday started right by tunin' in & shake your booty! The *LSL* hot line is 212-631-3617 for questions, comments and playlists. With Jeannie Hopper and assistant Steven Marshall
**7:00 Soundtrack** with Paul Wunder
**8:30 The Golden Age of Radio** Hosted by Max Schmid
**10:00 Morning Dew** with Lance Neal
**Midnight Labbrish** with Habte Selassie
**3:00 Nightflyte** with Chet Jackson
**5:00 Talk! In the Morning** women and gender issues; reproductive & sexual health rights of the girl child; feminist talk with Patricka Dallas & Mary Ann Miller; plus **Reel Women** film reviews by Prairie Miller & Sherry Weiner

## ❖ Sunday September 3

**7:00 Through the Opera Glass** *Mathis der Maler,* Hindemith's dramatic allegory about the sixteenth century German painter, Matthias Grünewald, is the featured work. His decision to renounce his art and commit himself to political action during the Peasants' Revolt was almost a mirror-image of the composer's own dilemma in Hitler's Germany during the thirties. Host: Anthony Coggi. Regina Fiorito-Sokol, executive producer
**9:30 Here of a Sunday Morning** with Chris Whent, who can be emailed as whentlaw@aol.com
**11:30 Hard Work** with Mike Feder
**1:00 Con Sabor Latino** dialogue, music and live performances with Hernando Alvaricci & Mickey Melendez
**5:00 Latino Journal** weekly news reports, panel discussions and music with executive producer Santiago Nieves, and associate producers Glorya Cabrera, Melissa Mark-Viverito, Marina Ortiz & Juan Peña
**6:00 The WBAI Evening News** includes a review of the week's stories
**6:30 Ryan's (Only in) New York** with Lee Ryan and pals Joyce West, Marle Becker, Patrick O'Conner & Manya

## *Live from Scotland: Mission of Love*

September 1st, in an international co-production, SCOTFM (101.1 from Edinburgh) and WBAI-FM (99.5 New York), will present Mission of Love, an interactive live radio soap thriller, with actors in both New York & Scotland. Actors and a live participatory audience in Edinburgh will be joined by other cast members in New York, linked by phone lines to New York. The performance will be part of the prestigious Edinburgh Fringe Festival, whose seven hundred performing companies are expected to draw half a million people to Scotland's great University town.

Mission of Love, produced by Martha Cinader, has been one of WBAI's most popular radio dramas. Versions have been performed at the Knitting Factory in New York, and many other venues. Ms. Cinader stars as EarthWoman, a single mother, while fellow WBAI producer Jeannie Hopper stars as SpaceWoman, on a mission to Earth to find out exactly and matter of factly what love means.

Ms. Cinader said, "When we were invited to Edinburgh, I wanted to do something special, so Charlotte Taylor and I wrote a special version for this event. I'm very excited about what we've developed."

**7:00 Outlooks** Whew! Did we have a hot summer! Well now, there's a bit of a breeze in the air. So take a little breather and listen to the Gay & Lesbian Independent Broadcasters (GLIB)
**8:00 Women's Programming**
**9:00 Emanations** with Bernard White, Ulysses T. Good, Mahmoud Ibrahim, Errol Maitland & Sylvester Wallace
**11:00 Just Jazz** with Kim Santos
**1:00 Carrier Wave** with Sidney Smith
**3:00 Everything Old Is New Again** with David Kenney

## ❖ Monday September 4

**6:00 Wake Up Call** Join us on Eastern Parkway as we spend the day at the parade
**6:00 The WBAI Evening News**
**7:00 Labor Day—Jobs, Jobs, Jobs, Jobs, Jobs, Jobs, Jobs** see box
**10:00 Radio Bandung** bringing you the politics, poetry and power of that state of mind known as the Third World. Join hosts Veena Cabreros-Sud, Amy Chen, Lawrence Chua, Joung Yoon Lym & Wesley Macawili as we connect the local with the global
**11:00 WBAI News Rebroadcast**
**11:45 Poisoned Arts** The continuing adventures of Charles and Emily Ann Andrews and Mr. Waburn, the old man they adopted from the Welfare Department. With Janet Coleman, David Dozer, Peter Zanger and the Poisoned Arts Players
**Midnight Investigations** with Andrew Philips incorporating *Soundscapes: Explorations in Radio, Sound & Music*
**1:30 Stay tuned**
**3:30 Half Past 3** with cohosts Michael Haskins & Toni Short

## ❖ Tuesday September 5

**6:00 Wake Up Call** with Amy Goodman & Bernard White
**10:00 Mother Lode** with Victoria Starr
**Noon Natural Living** with Gary Null
**1:00 New Dimensions**
**2:00 Stay tuned**
**3:00 Afternoon Arts Magazine** Mark Laiosa, producer, and Dorian Devins, host
**4:00 Shelf Life** the Raw Foods Festival continues with *Matta of Time* with Chino Diaz
**4:30 Talkback!** with Utrice Leid

# *Labor Day Caribbean Festival Live From Eastern Parkway 6am-6pm*

As controversy swirls around the Giuliani/Bratton struggle over **their** right to define what is, or isn't, Caribbean culture, and what should, or shouldn't, be permitted in the parade on Eastern Parkway on Labor Day, WBAI takes its annual — LIVE — 'whind' through the artistic, commercial, culinary, and political festivities and antics of what has become one of the most important street festivals in all of North America. To kick things off at 6:00 a.m., the regular hosts of of our morning show, *Wake Up Call,* Bernard White & Amy Goodman, will be joined by Utrice Leid, who hosts our afternoon live talk show, *Talkback.* Later in the day, Vaughn Martin, host/producer of an award winning weekly program on Caribbean music, news, and features on WBAI's sister Pacifica station, WPFW in Washington, D.C., will join the team with an assortment of music heretofore unheard in this area. Other 'BAI lumpen and luminaries—including Gracen Challenger, Mario Murillo, Carletta Joy Walker, Dred Scott Keyes, Rosemari Mealy, Elombe Brath, Mimi Rosenberg, Jose Santiago, George Wellington, Program Director Samori Marksman, and Station Manager Valerie van Isler will all be there—Pass the Word! Invite all of your friends to join us on Labor Day at Eastern Parkway and Bedford Avenue in the People's Republic of Brooklyn.

# *Labor Day With the Unions — Jobs, Jobs, Jobs, Jobs 7-10pm*

Our special guest will be John Sweeney **(pictured below)**, President of the Social Service Employees Union, who is running for President of the AFL-CIO on an insurgent slate. Sweeney, running with Mineworkers' President Richard Trumpka and Government Workers' VP Linda Chavez-Thompson, is calling for a massive diversion of resources to organizing the unorganized, political action, and public relations. We'll explore whether this is the beginning of change or too little, too late. We also feature the brilliant and fascinating Stanley Aronowitz, labor educator and co-author of *The Jobless Future,* and Martha Gruelle, staff writer at *Labor Notes* magazine.

Once upon a time 3% unemployment was considered full employment and jobs came with health care. In those days, for most workers, things got a little better each year. While poverty persisted, it was the exception rather than the rule. But that was a long time ago. Now the markets get nervous when unemployment goes below 6% and real wages fall in a year of relative prosperity. There's contracting in and contracting out when the unions get too aggressive. One of the biggest nation-wide employers is Manpower, Inc.—a temporary employment firm. The downward spiral is consuming the safety net, from welfare to social security, from medicaid to medicare. While the poor get poorer, and the most of the middle class get poorer, the rich, well you guessed it, are doing fine, thank you. But, that's the marketplace and it can't be changed. Or, can it? We'll ask that question as we explore the state of American labor for Labor Day '95

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Armand DiMele, Founder & Director

**6:00 The WBAI Evening News**
**7:00 Behind the News** with Samori Marksman
**8:00 Housing Notebook** with Scott Sommer
**9:00 Health Action** Investigative journalism on the politics of health and the role of activism, plus up-to-the-minute information on integrative (conventional and alternative) and self-powered medicine and healing; with producers Bob Lederer, Nicholas Cimorelli & Kathy Davis
**10:00 The Underground Railroad** with J Smooth
**11:00 WBAI News Rebroadcast**
**Midnight Moorish Orthodox Radio Crusade** with Peter Lamborn Wilson and Bill Weinberg
**1:30 Weaponry** Produced by Tom Wisker, Jim Dingeman, Shawn Rhodes & Stevie Debe
**3:30 Punk & Hardcore** with Susan Brown

## ❖ Wednesday September 6

**6:00 Wake Up Call** with Amy Goodman & Bernard White
**10:00 Mother Lode** with Victoria Starr. Can you really afford to be anywhere else?
**Noon Natural Living** with Gary Null
**1:00 The Positive Mind** informative interviews and call-in discussions on strategies for emotional development and empowerment with "the Mark Twain of Psychology," Armand DiMele, CSW
**2:00 Beyond the Pale: The Progressive Jewish Radio Hour** produced by Jews for Racial and Economic Justice (JFREJ), with hosts Esther Kaplan and Marilyn Neimark. The program explores in unconventional ways the experience, culture, identity, and politics of contemporary Jewish life. Associate producer, Russ Burd
**3:00 Afternoon Arts Magazine** Mark Laiosa, producer, and Dorian Devins, host
**4:00 Shelf Life**
**4:30 Talkback!** with Utrice Leid
**6:00 The WBAI Evening News**
**7:00 Behind the News**
**8:00 Explorations** science and peace issues with Dr. Michio Kaku
**9:00 The Personal Computer Show** informative industry interviews and call-in discussions with trade wizards Joe King and cohosts Hank Kee & David Burstein

Giulia Grisi, left, an early exponent of Lucrezia Borgia in Donizeti's opera. 9/10 at 7:00 a.m.

**10:00 Off the Hook** with Emmanuel Goldstein, our resident technopunk
**11:00 WBAI News Rebroadcast**
**11:45 Earthwatch** commentary and analysis with Robert Knight
**1:30 Let 'em Talk** eclectic conversations with Paul DeRienzo and Fly
**3:30 Nightshift**

## ❖ Thursday September 7

**6:00 Wake Up Call** with Amy Goodman & Bernard White
**10:00 Shocking Blue** with Delphine Blue
**Noon Natural Living** with Gary Null
**1:00 Walden's Pond** Shelton Walden
**2:00 Word of Mouth** Judith Sloan interviews writers
**3:00 Afternoon Arts Magazine** Mark Laiosa, producer, and Dorian Devins, host
**4:00 Shelf Life**
**4:30 Talkback!** with Utrice Leid
**6:00 The WBAI Evening News**

Listen for frequent and in-depth reports from the
**Fourth World Conference on Women in Beijing**
Patrika Dallas, Julie Drizen, Kamado and others will be calling to the morning show, the evening news, and at additional times.We cannot yet give a schedule because we have not received confirmation on when telephone lines will be available.

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7:00 **Behind the News** with Samori Marksman
8:00 **Building Bridges: Your Community Labor Report** explorations of people and issues that shape the movements for social change; produced by Ken Nash & Mimi Rosenberg
9:00 **Where We Live** Sally O'Brien & Safiya Bukhari present the voices of the disenfranchised
10:00 **Africa Speaks** with Marcia McBroom & Yahne Sangarey: interviews with Africans of the Diaspora, U.N. beat, Congressional updates, and newsmakers on the continent
11:00 **WBAI News Rebroadcast**
11:45 **Radio Unnameable** with Bob Fass
3:30 **Crosstown Traffic—The Black Rock Coalition Radio Show** with Gregory Amani & Lace

## ❖ Friday September 8

6:00 **The WBAI Morning Show** Thank Ganesh it's Friday. With Laura Flanders, Matthew Finch, and Hesou Coue
9:00 **CounterSpin** with FAIR's Laura Flanders & Janine Jackson
9:30 **This Way Out**
10:00 **Shocking Blue** with Delphine Blue
**Noon Natural Living** with Gary Null
1:00 **Healthstyles** with the WBAI Nursing Network
2:00 **Alternativa Latina**
4:00 **Latino USA** with Maria Hinojosa
4:30 **Talkback!** with Santiago Nieves
6:00 **The WBAI Evening News**
6:50 **The Screening Room** perspicacious and humorous film reviews by Paul Wunder & Joseph Hurley
7:00 **Secret Museum of the Air** Produced by Citizen Kafka, curated by Pat Conte
8:00 **Home Fries** live radio with Fred Herschkowitz. Comedy, music, call-Ins
10:00 **Jazz Sampler** with Bill Farrar
**Midnight The Creative Unity Collective Show** Stereo, 3 hours
3:00 **Lightshow** with Frederick GeoBold, Eddie Goldman, Brenda Black, Heather Woodbury, Crazy A, & Evan Ginzburg, editor and publisher of *Wrestling Then and Now*
5:00 **Hour of the Wolf** readings, presentations and all you want to know about science fiction, fantasy and related fields of endeavor. Live radio with Jim Freund

Advertise in Folio!

## ❖ Saturday September 9

7:00 **As I Please** live monologue with a literary bent by Nobel Prize winner Simon Loekle
8:30 **Any Saturday** music of the theater and more with David Rothenberg
10:30 **Lunchpail** with Paul Gorman
**Noon Natural Hygiene** with Jo Willard
1:00 **Radio Free Eireann** Irish culture and politics with Mick Dewan, John McDonagh, Cait Mullen & Brian Mor
2:00 **New World Gallery** with Chico Alvarez
5:00 **Liquid Sound Lounge** cartoons of sounds from the underground. Spinning rare jazzy grooves and deep house, mixed in with live righteous spoken word and performing with jazzy musicians or jazzy tracks. Jeannie Hopper gives play where play is overdue and not played out
7:00 **Soundtrack** with Paul Wunder
8:30 **The Golden Age of Radio** with Max Schmid
10:00 **Morning Dew** with Lance Neal
**Midnight Labbrish** with Habte Selassie
3:00 **Nightflyte** with Chet Jackson
5:00 **Talk! In the Morning** women and gender issues; reproductive & sexual health rights of the girl child; feminist talk with Patricka Dallas & Mary Ann Miller; plus **Reel Women** film reviews by Prairie Miller and Sherry Weiner

## ❖ Sunday September 10

7:00 **Through the Opera Glass** *Lucrezia Borgia,* Donizetti's re-telling of the plots of history's most notorious (and unjustly so!) Renaissance poisoner will be broadcast. Host: Anthony Coggi. Executive producer Regina Fiorito-Sokol
9:30 **Here of a Sunday Morning** with Chris Whent, who can be emailed as whentlaw@aol.com
11:30 **Hard Work** with Mike Feder
1:00 **Con Sabor Latino** dialogue, music and live performances with Hernando Alvaricci & Mickey Melendez
5:00 **Latino Journal** weekly news reports, panel discussions and music with executive producer Santiago Nieves, and associate producers Glorya Cabrera, Melissa Mark-Viverito, Marina Ortiz & Juan Peña
6:00 **The WBAI Evening News,** includes a review of the week's stories

# *Jerry Brown, Former Governor of California, Visiting WBAI 9/11-9/15*

**He will broadcast from our studios *We the People*,** his daily show on our sister station, KPFA in Berkeley. The show is a lively mix of talk radio and political analysis from the progressive and eclectic perspectives of California's former Governor. Listen Monday or Tuesday at 7:00 p.m. for the live broadcast, or tune in Thursday night when he joins Building Bridges at 7:30 p.m.. From the left, Richard Goldstein, Murray Kempton and Jerry Brown in pictures by Peggy Dominique

**6:30 Ryan's (Only in) New York** Lee Ryan and pals Joyce West, Marle Becker, Patrick O'Conner & Manya celebrate the center of the civilized world; live reviews and interviews, cabaret music, and other high- and low-brow culture with the usual (and unusual) suspects
**7:00 The Gay Show** Bob Storm, Marle Becker, Rick X & the loving memory of Larry Gutenburg
**8:00 Women's Programming**
**9:00 Emanations** with Bernard White, Ulysses T. Good, Mahmoud Ibrahim, Errol Maitland & Sylvester Wallace
**11:00 Stolen Moments** with Mahmoud Ibrahim
**1:00 Back of the Book** Everyone is amazed! This program will mark the ninth anniversary of Back of the Book! Odds makers in Las Vegas have lost all their bets and their shirts, which is pretty disgusting! And there are also those gulags of Radioland where sadness prevails because of this anniversary. So listen to us go through the usual rituals, including reading "Before the Law" by Franz Kafka. New listeners are welcome to the celebration. In breaking news, Pope Weaselpenis XVI tells about his adventures in alerting the Immigration & Naturalization Service about certain foreign Pontiffs who want to go wandering about in the New World. This is our only program this month, so join in and get your fix tonight. Free Form Live Radio by R. Paul Martin. (fgpw77a@prodigy.com)
**3:00 Everything Old Is New Again** with David Kenney

## ❖ Monday September 11

**6:00 Wake Up Call** breaking news stories, feature interviews and music with Amy Goodman & Bernard White
**10:00 All Mixed Up** cutting-edge music & symbiotic commentary with Peter Bochan
**Noon Natural Living** with Gary Null
**1:00 Talk Moore** with Marjorie Moore
**2:00 Gray Panther Report** Lydia Bragger
**3:00 Afternoon Arts Magazine** Mark Laiosa, producer, and Dorian Devins, host
**4:00 Shelf Life**
**4:30 Talkback!** with Utrice Leid
**6:00 The WBAI Evening News**
**7:00 We the People** Jerry Brown, visiting New York this week, will broadcast from our studios this, his daily show on our sister station, KPFA in Berkeley. Talk radio and political analysis from the progressive and eclectic perspectives of California's former Governor
**8:00 Our Americas: WBAI's Weekly Report on Latin America and the Caribbean**
**9:00 Circle of Red Nations** Native American news and analysis with Gustavo Raven Silva
**10:00 Radio Bandung** bringing you the politics, poetry and power of that state of mind known as the Third World. Join hosts Veena Cabreros-Sud, Amy Chen, Lawrence Chua, Joung Yoon Lym & Wesley Macawili, as we connect the local with the global
**11:00 WBAI News Rebroadcast**
**11:45 Poisoned Arts** The continuing adventures of Charles and Emily Ann Andrews and Mr. Waburn, the old man they adopted from the Welfare Department. With Janet Coleman, David Dozer, Peter Zanger and the Poisoned Arts Players
**Midnight Investigations** with Andrew Philips. Incorporating

*Soundscapes: Explorations in Radio, Sound & Music*
**1:30 Stay Tuned**
**3:30 Mass Backwards** The Word of Satan revealed by your radio pal Uncle Muck, and god-awful music, too. But mostly radio dramas. Not for the faint of heart or weak of brain. Produced by Max Schmid

## ❖ Tuesday September 12

**6:00 Wake Up Call** with Amy Goodman & Bernard White
**10:00 Mother Lode** with Victoria Starr
**Noon Natural Living** with Gary Null
**1:00 New Paradigms Radio** transforming culture: health and healing in the nineties and beyond, with leading thinkers in psychology, spirituality, health, science, politics, ecology, philosophy and the arts
**2:00 Survival Toolkit for the 21st Century** Produced by Evelyn Tully Costa and the Four Corners Radio Team
**3:00 Afternoon Arts Magazine** Mark Laiosa, producer, and Dorian Devins, host
**4:00 Shelf Life**
**4:30 Talkback!** with Utrice Leid
**6:00 The WBAI Evening News**
**7:00 We the People** Jerry Brown, visiting New York this week, will broadcast from our studios this, his daily show on our sister station, KPFA in Berkeley. Join us for talk radio and political analysis from the progressive and eclectic perspectives of California's former Governor
**8:00 Housing Notebook** with Scott Sommer
**9:00 Health Action** investigative journalism on the politics of health and the role of activism, plus up-to-the-minute information on integrative (conventional and alternative) and self-powered medicine/healing; with producers Bob Lederer, Nicholas Cimorelli & Kathy Davis
**10:00 The Underground Railroad** with J Smooth
**11:00 WBAI News Rebroadcast**
**11:45 Weaponry** Produced by Tom Wisker, Jim Dingeman, Shawn Rhodes and Stevie Debe

Volunteer for our Membership Drive.
We need your help.
Call 212-279-0707 and ask for
the volunteer coordinator

**3:30 'Nuff Said!** Ken Gale & Ed Menje present the third in our series on Independent Comics. This installment includes Pam Bliss "Queen of the mini-comics" and Greg Hylan, creator of *Lethargic Man,* the best independently produced satire series

## ❖ Wednesday September 13

**Membership drive begins**
**6:00 Wake Up Call** with Amy Goodman & Bernard White
**Noon Natural Living** with Gary Null
**3:00 Talkback!** with Utrice Leid
**6:00 The WBAI Evening News**
**7:30 Explorations** science and peace issues with Dr. Michio Kaku
**9:00 The Personal Computer Show** informative industry interviews and call-in discussions with trade wizards Joe King and cohosts Hank Kee & David Burstein
**10:00 Off the Hook** with Emmanuel Goldstein, our resident technopunk
**11:00 WBAI News Rebroadcast**
**11:45 Earthwatch** commentary and analysis with Robert Knight
**1:30 Let 'em Talk** eclectic conversations with Paul DeRienzo and Fly
**3:30 Nightshift** Science fiction, music and madness with Mike Sargent and Byron Saunders

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Call 212-279-0707
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## ❖ Thursday September 14

**6:00 Wake Up Call** Amy Goodman & Bernard White are joined today by Studs Terkel
**10:00 Shocking Blue** Delphine Blue spins a musical spell ranging from The Lounge Lizards to Me'Shell Ndege'Ocello to Stereolab. Who? Tune in for the magic, plus lots of ticket giveaways
**Noon Natural Living** with Gary Null
**3:00 Talkback!** with Utrice Leid
**6:00 The WBAI Evening News**
**8:00 Building Bridges: Your Community Labor Report** Jerry Brown, former California Governor, joins Ken Nash & Mimi Rosenberg
**11:45 Radio Unnameable** with Bob Fass
**3:30 Crosstown Traffic – The Black Rock Coalition Radio Show** with Gregory Amani & Lace

## ❖ Friday September 15

**6:00 The Media–An In-Depth Look** with Laura Flanders of F.A.I.R. and distinguished guests
**Noon Natural Living** with Gary Null
**2:00 Healthstyles** with the WBAI Nursing Network
**6:00 The WBAI Evening News**
**6:50 The Screening Room** perspicacious and humorous film reviews by Paul Wunder & Joseph Hurley

Lily Tomlin, One of the very funny people you'll hear on *Home Fries*

**7:30 Home Fries Health Comedy Special** let's make fun of doctors, nutrition, and exercise. Lily Tomlin, Henny Youngman, Joan Rivers, Jack Benny, Robert Klein, Moms Mabley, National Lampoon, Eddie Lawrence (The Old Philosopher), the 2000 Year Old Man, Smith and Dale (the models for the movie characters, *The Sunshine Boys),* Cheech & Chong, Take offs of exercise videos, plenty of songs, much more, with our own very funny Fred Herschkowitz
**10:00 Midnight Ravers** *Bunny Wailer* The enigmatic Bunny Wailer is the subject of this membership drive special. We will explore the music he played with Bob Marley & Peter Tosh, as well as his later solo work. Join us as we look at 30 years of music by a fine musician. With Terry Wilson, Dro, Ben Mapp & Dred-Scott Keyes
**3:00 Lightshow** with Frederick GeoBold, Eddie Goldman, Brenda Black, Heather Woodbury, Crazy A, & Evan Ginzburg, editor and publisher of *Wrestling Then and Now* in a special extended edition. Bluegrass band Fire in the Lake and more great live music

## ❖ Saturday September 16

**7:00 As I Please** with Simon Loekle
**8:30 Any Saturday** with David Rothenberg
**10:30 Lunchpail** live radio with Paul Gorman
**Noon Natural Hygiene** with Jo Willard
**3:00 Stay Tuned**

## *Jerry Garcia and the Grateful Dead*

### *24 Hours Saturday 9/23 and Sunday 9/24*

From bluegrass/jug band banjo player to Captain Trips to leader of the highest grossing live music ensemble the world may ever see, Jerry Garcia helped define music that belies categorization with the Grateful Dead. The Grateful Dead musical oddessy began over 30 years ago and carried on through psychedelic catalysis, environmental activism, folk, blues, jazz, classical, and world music. The legacy of the Dead and Garcia is as wide ranging and deep as any group of musicians ever because the Grateful Dead's appeal reached almost every social and cultural strata. The band's commitment and dedication to performing for their fans year after year is why, in the hearts of millions, the Dead will never die.

WBAI has carried "Morning Dew" a program dedicated to the planet earth, the people on it, and the music of the Grateful Dead for nine years. And now upon the occasion of a membership special we will broadcast a long strange trip into the music of the Grateful Dead and the late Jerome Garcia for 24 hours beginning at 10 PM Saturday September 16. This particular special will be of interest to many including the current base of avid listeners and those who may tune in to discover this music for the first time. Produced with Peter Bochan, Don Grossinger, Richard Berner, David Gans, and Lance Neal

**5:00 Liquid Sound Lounge–Roy Ayers Anthology** from Rare Grooves to New Grooves, featuring Roy Ayers, Groove Academy, Gilles Petersen & Bobby Davis.

Roy Ayers, the magical man who pushed jazz into the funky dance hemisphere, talks about Dance, Love, Jazz, and Life. Maurice Bernstein and Jonathan Rudnick's *Groove Academy,* dedicated to the preservation of funk, have been dropping mad musical science, gettin' a whole new generation stompin' and dancin' on the planet. Enjoy highlights from the Fifth Anniversary *Groove Academy,* recorded during the JVC Jazz Festival in Bryant Park, featuring Pucho & the Latin Soul Brothers, Dana Bryant, Chico Science, Groove Collective, and Repercussions. Bobby Davis is the father of the longest running dance record pool on the planet and will drop knowledge and musical science. Last but not least, Jeannie presents Gilles Peterson, of *Talkin' Loud* records, the man who pioneered this musical phenomenon in London.

"New York's Underground Dance Radio Diva" was *Black Radio Entertainment Magazine's* description of Jeannie Hopper, host of Liquid Sound Lounge. After two years, LSL serves as an archive for the past, present, and future of dance music and culture. Be there and don't be square, 'cause she'll take you there and beyond your wildest cosmic music dreams. 50,000 watts of Dancing People Power!

LSL Posse: Steven Marshall–the *Dance Encyclopedia* man; Gracen Challenger–Technical Consultant and Engineer Wizard; Martha Cinader–In House Storyteller/Poet; Anthony Sloan–Arts & Cultural Director; Bobby Davis–Father of the SURE music pool and the SURE family.

Hop on Jeannie Hopper's Music Ride through "Cartoons of Sound From the Underground". It's Herstory & History in the making
**10:00 Twenty-four Hours of Jerry Garcia and the Grateful Dead** see box

## ❖ Sunday September 17

Twenty-four Hours of Jerry Garcia and the Grateful Dead continues
**10:00 p.m. Everything Old is New Again Salutes Irving Berlin** Join host David Kenny for an eight hour tribute to the genius of songwriter Irving Berlin. The first two hours of the broadcast will feature "live-on air" performances by Margaret Whiting, Julie Wilson, Philip Officer, Ralph Brande, Lina Koutrakos, Dan Manjovim, and "others". You'll also

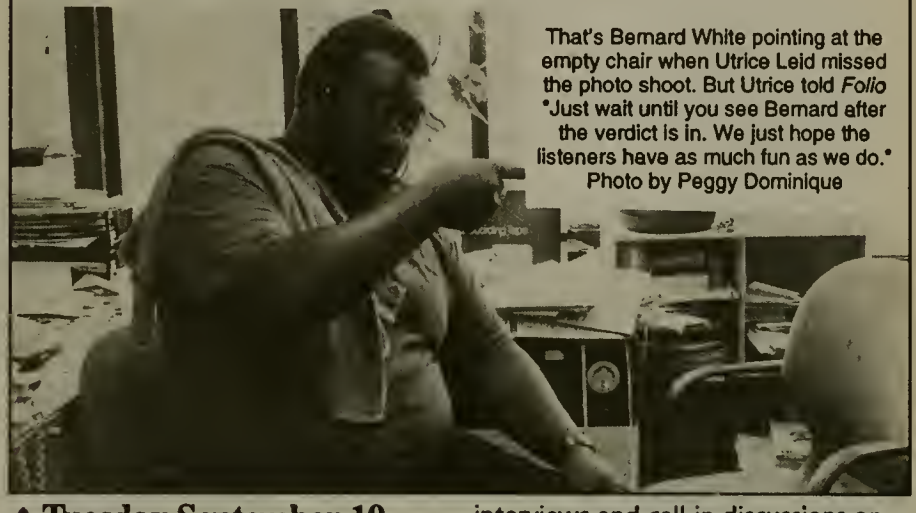
hear an interview with Hildegarde, some unpublished and rarely heard songs, and the finest renditions of his most popular songs

## ◆ Monday September 18

**6:00 Wake Up Call** breaking news stories, feature interviews and music with Amy Goodman & Bernard White
**Noon Natural Living** with Gary Null
**2:00 Talk Moore** with Marjorie Moore
**6:00 The WBAI Evening News**
**7:30 Behind the News–Resistance in Black & White** political analysis in depth for tonight's special, with Samori Marksman and many guests
**9:00 Radio Bandung** presents *Community Policing and Alternatives to Policing* The community policing paradigm has been sweeping law enforcement throughout the nation since the 1980's. It proposed to legitimate police authority through community involvement and support, decentralize decision-making power within the organization, use "beat-police", establish task forces and crime watch groups. Radio Bandung will examine the faultline between law enforcement's monopoly on use of force and the community's push to monitor that function. What accounts for the successes and failures of its application in cities throughout the country? We will also look at community policing's relationship to corporate interests, public funding of low-intensity warfare in urban centers, the meaning of "anti-crime" legislation, and the reality of "service" to diverse people of color, youth, the poor, women, lesbians, and gays. Are all-civilian review boards critical for establishing police accountability in New York and beyond? Or is police abuse and corruption an unfortunate but necessary trade-off for protection?
**Midnight Investigations** with Andrew Philips incorporating *Soundscapes: Explorations in Radio, Sound & Music*
**1:30 Live Radio** with cohosts Michael Haskins & Toni Short
**3:30 Mass Backwards** The Word of Satan revealed by your radio pal Uncle Muck, and god-awful music, too. But mostly radio dramas. Not for the faint of heart or weak of brain. Produced by Max Schmid

## *The Bernard White–Utrice Leid Music Showdown (The B.U.M.S are back 9/23 9 a.m.)*

Don't miss Bernard White and Utrice Leid spinning records to conclusively demonstrate who is Queen (or is that King?) of the music. They've been preparing for this rematch since their last showdown in early August. There's excitement in the aisles, although the betting line hasn't been established yet.



That's Bernard White pointing at the empty chair when Utrice Leid missed the photo shoot. But Utrice told *Folio* "Just wait until you see Bernard after the verdict is in. We just hope the listeners have as much fun as we do." Photo by Peggy Dominique

## ◆ Tuesday September 19

**6:00 Wake Up Call** with Amy Goodman & Bernard White
**Noon Natural Living** with Gary Null
**2:00 Talkback!** with Utrice Leid
**6:00 The WBAI Evening News**
**7:30 Health Action Special:** *The Healing Power of Food* Must we pop vitamins or can we eat our way to good health? Learn the secrets of eating for health, vitality, and longevity. Learn to assess your particular nutritional needs, reduce the risk of cancer, and build your immune system. Defend yourself from our increasingly toxic environment. Plus recipes, cooking tips, etc. With Bob Lederer, Nicholas Cimorelli & Kathy Davis
**Midnight Moorish Orthodox Radio Crusade** with Peter Lamborn Wilson and Bill Weinberg
**1:30 Weaponry** Produced by Tom Wisker, Jim Dingeman, Shawn Rhodes & Stevie Debe
**3:30 Punk & Hardcore** with Susan Brown

## ◆ Wednesday September 20

**6:00 Wake Up Call** with Amy Goodman & Bernard White
**10:00 Mother Lode** with Victoria Starr. Can you really afford to be anywhere else?
**Noon Natural Living** with Gary Null
**3:00 The Positive Mind** informative interviews and call-in discussions on strategies for emotional development and empowerment with "the Mark Twain of Psychology," Armand DiMele, CSW
**6:00 The WBAI Evening News**
**7:30 Explorations** science and peace issues with Dr. Michio Kaku
**9:00 Off the Hook** with Emmanuel Goldstein, our resident technopunk
**11:00 Earthwatch** commentary and analysis with Robert Knight
**1:30 Let 'em Talk** eclectic conversations with Paul DeRienzo and Fly
**3:30 Nightshift**

## ◆ Thursday September 21

**6:00 Wake Up Call** with Amy Goodman & Bernard White
**10:00 Shocking Blue** with Delphine Blue
**Noon Natural Living** with Gary Null
**2:00 Walden's Pond** Shelton Walden
**6:00 The WBAI Evening News**
**8:00 Human Rights Special** with Sally O'Brien
**11:45 Radio Unnameable** with Bob Fass
**3:30 Crosstown Traffic—The Black Rock Coalition Radio Show** with Gregory Amani & Lace

## ◆ Friday September 22

Celebrating 100 years of Cinema

## Celebrating 35 Great Years of WBAI

September 25th, in a 35th Anniversary special, we'll be reprising some of the greatest music from WBAI's years on the air, including live concerts from our Free Music Store, throughout the day. Hear live recordings of Bob Dylan, Arlo Guthrie, Odetta, Richie Havens, Laurie Anderson, Jerry Jeff Walker, Mighty Sparrow, Tony Bennett, Donovan, PJ Harvey, Taj Mahal, Los Lobos, Peter Tosh, Flaming Lips, Kate Jacobs, Meat Puppets, Big Audio, and many more, as recorded at WBAI.

Laurie Anderson's latest CD-ROM, You'll hear her live performance on WBAI

In the evening, we'll feature interviews recorded here with many of the greatest minds of the last thirty five years, including George Bernard Shaw, Paul Robeson, and Noam Chomsky, as well as interviews with political figures from Rap Brown to Che Guevara

**6:00 Film Special** Matthew Finch and Hesou Coue presents films of persuasion and propaganda
**10:00 Delphine Blue** has her special way with the music of film
**2:00 Glorious Highlights of the History of Film**
**6:00 The WBAI Evening News**
**7:30 Comedy in film** Our very funny Fred Herschkowitz will share some of the very funniest moments in film
**10:00 Humphrey Bogart Friars Club Roast** Very funny, totally offensive & outrageous. This was the first time a woman (Betty Bacall) took part in a roast, but that didn't tone anything down. The Hollywood royalty of the day show their behinds
**Midnight Censorship in film**
**2:00 The Blueness of Film**
**5:00 Science Fiction & Film** Jim Freund

### ❖ Saturday September 23

**7:00 Shakespearean Cinema** Is there room for poetry on the silver screen? If it's Shakespeare, we find that even Hollywood has, from time to time, responded to the "Sweet Swan of Avon." From Barrymore to Branagh, Shakespeare lives. Presented by Simon Loekle
**9:00 The B.U.M.S. Diskoff** Don't miss the Bernard–Utrice Music Showdown, during which Bernard White and Utrice Leid spin records to conclusively demonstrate who is Queen (or is that King?) of the music. They've been preparing for this rematch since their last showdown in early August
**1:00 Radio Free Eireann** Irish culture and politics with Mick Dewan, John McDonagh, Cait Mullen & Brian Mor
**4:00 Stay tuned**
**7:00 The Golden Age of Radio** with Max Schmid. Guaranteed special programming
**Midnight Labbrish** with Habte Selassie
**3:00 Nightflyte** with Chet Jackson
**5:00 Talk! In the Morning** women and gender issues; reproductive & sexual health rights of the girl child; feminist talk with Patricka Dallas & Mary Ann Miller; plus **Reel Women** film reviews by Prairie Miller and Sherry Weiner

### ❖ Sunday September 24

**7:00 Through the Opera Glass** executive producer Regina Fiorito-Sokol
**9:30 Here of a Sunday Morning** with Chris Whent, who can be emailed as whentlaw@aol.com
**11:30 Hard Work** with Mike Feder
**1:00 p.m. until 1:00 a.m. Miles Davis Special** Max Roach will be just one of those who join us to honor the memory of a great musician
**1:00 Back of the Book** Free Form Live Radio by R. Paul Martin
**3:00 Everything Old Is New Again** with David Kenney

### ❖ Monday September 25

**To celebrate 35 Years of WBAI and Great Community Radio, we'll play highlights of our best broadcasts**
**6:00 Wake Up Call** Bernard White is joined by Peter Bochan with audio clips of musicians at WBAI
**10:00 All Mixed Up** continues the mix of great music and some music history. With Peter Bochan
**Noon Natural Living** with Gary Null
**2:00 Talkback!** with Utrice Leid
**6:00 The WBAI Evening News**
**7:30 Behind the News** 35 years of unforgettable interviews at WBAI, produced by Samori Marksman
**Midnight 'Nuff Said!/Mass Backwards special: Comics Centennial** One hundred years ago comics were born in *Hogan's Alley*, the first newspaper comic strip, featuring the famous Yellow Kid. Since that first use, the medium has burgeoned into a multi-million dollar industry and a daily ritual for millions around the world. The guests will include Ron Goulart, whose new book covers the 100 year history of the comic medium. This six hour tribute will also feature comics-inspired golden age radio, music, and lots more. Produced by Ed Menje, Ken Gale, Max Schmid, and Jeff Lindenblatt

### ❖ Tuesday September 26

**6:00 Wake Up Call** with Amy Goodman & Bernard White
**Noon Natural Living** with Gary Null
**2:00 The Life of Plants and Other Secrets** with David Attenborough. The renowned author and television naturalist will be discussing his new book, *The Private Life of Plants*
**4:30 Talkback!** with Utrice Leid
**6:00 The WBAI Evening News**
**7:00 Behind the News**
**8:00 Housing Notebook** with Scott Sommer
**9:00 Health Action** a special report on the politics of health and the role of activism, plus up-to-the-minute information on integrative (conventional and alternative) and self-powered medicine/healing; with producers Bob Lederer, Nicholas Cimorelli & Kathy Davis
**10:00 The Underground Railroad** with J Smooth
**11:00 WBAI News Rebroadcast**
**11:45 Weaponry** Produced by Tom Wisker, Jim Dingeman, Shawn Rhodes and Stevie Debe
**3:30 'Nuff Said!** Ken Gale & Ed Menje

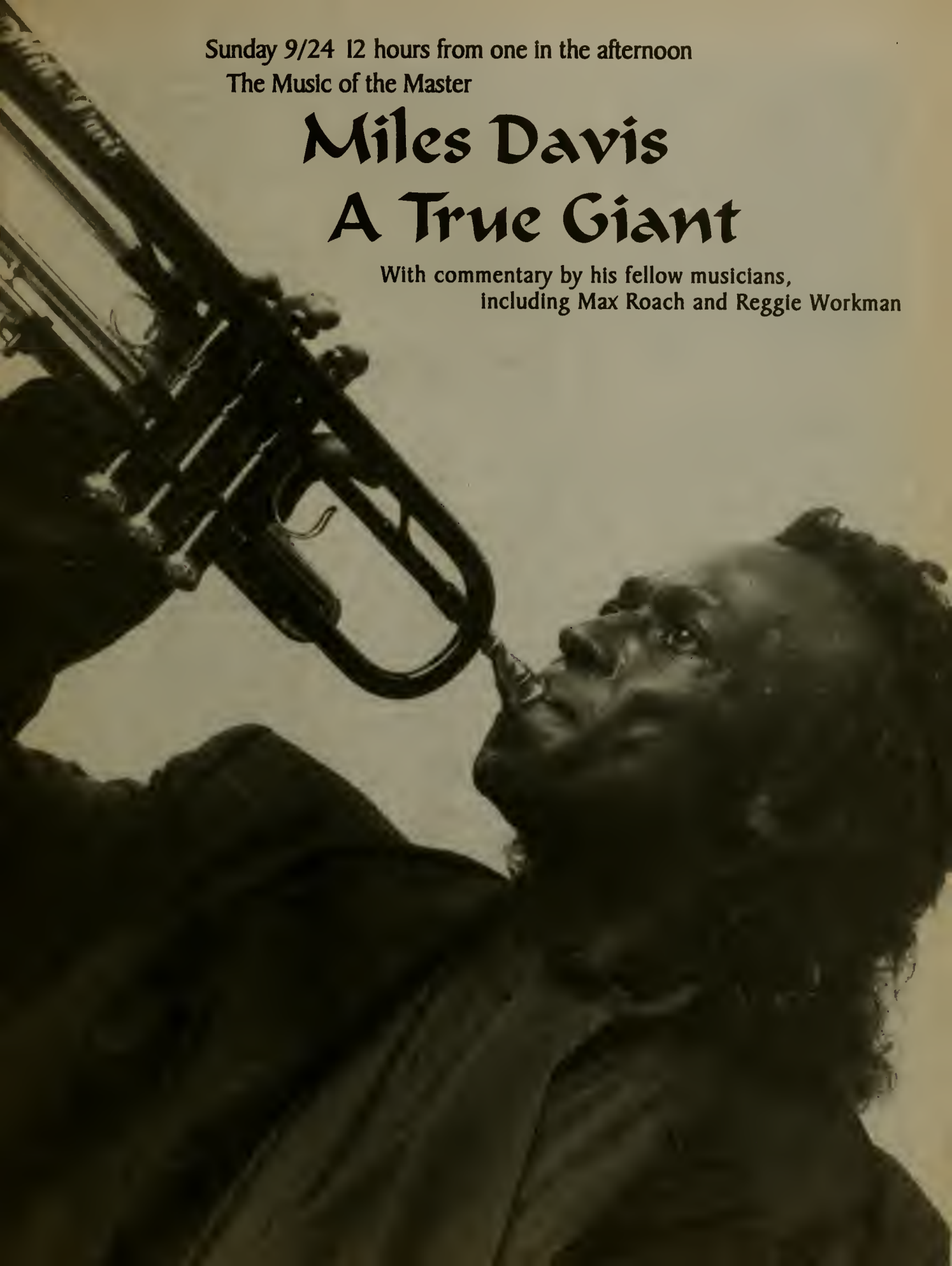
### ❖ Wednesday September 27

**6:00 Wake Up Call** with Amy

Sunday 9/24 12 hours from one in the afternoon
The Music of the Master

# Miles Davis
# A True Giant

With commentary by his fellow musicians,
including Max Roach and Reggie Workman



David Attenborough, Naturalist, coming 9/26

Goodman & Bernard White
**Noon Natural Living** with Gary Null
**2:00 The Positive Mind** informative interviews and call-in discussions on strategies for emotional development and empowerment with "the Mark Twain of Psychology," Armand DiMele, CSW
**6:00 The WBAI Evening News**
**7:30 Explorations** science and peace issues with Dr. Michio Kaku
**9:00 The Personal Computer Show** informative industry interviews and call-in discussions with trade wizards Joe King and cohosts Hank Kee & David Burstein
**10:00 Off the Hook** with Emmanuel Goldstein, our resident technopunk
**11:00 WBAI News Rebroadcast**
**11:45 Earthwatch** commentary and analysis with Robert Knight
**1:30 Let 'em Talk** eclectic conversations with Paul DeRienzo and Fly
**3:30 Nightshift** Science fiction, music and madness with Mike Sargent and Byron Saunders

The Mighty Sparrow
Calypso King of the World

## ❖ Thursday September 28

**6:00 Wake Up Call** welcomes special guest Sparrow "Calypso King of the World." Great music and more with Amy Goodman & Bernard White
**Noon Natural Living** with Gary Null
**2:00 Talkback!** with Utrice Leid
**6:00 The WBAI Evening News**
**7:00 Behind the News**
**8:00 Building Bridges: Your Community Labor Report** explorations of people and issues that shape the movements for social change; produced by Ken Nash & Mimi Rosenberg
**9:00 Where We Live** Sally O'Brien & Safiya Bukhari present the voices of the disenfranchised
**10:00 Afrikaleidescope** with Elombe Brath
**11:00 WBAI News Rebroadcast**
**11:45 Radio Unnameable** with Bob Fass
**3:30 Crosstown Traffic – The Black Rock Coalition Radio Show** with Gregory Amani & Lace

## ❖ Friday September 29

**6:00 The WBAI Morning Show** Thank Ganesh it's Friday. With Laura Flanders, Matthew Finch, and Hesou Coue
**9:00 CounterSpin** with FAIR's Laura Flanders & Janine Jackson
**9:30 This Way Out**
**10:00 Shocking Blue** with Delphine Blue
**Noon Natural Living** with Gary Null
**1:00 Healthstyles** with the WBAI Nursing Network
**2:00 Alternativa Latina**
**4:00 Latino USA** with Maria Hinojosa
**4:30 Talkback!** with Santiago Nieves
**6:00 The WBAI Evening News**
**6:50 The Screening Room** perspicacious and humorous film reviews by Paul Wunder & Joseph Hurley
**7:00 Secret Museum of the Air** Produced by Citizen Kafka, curated by Pat Conte
**8:00 Home Fries** live radio with Fred Herschkowitz. Comedy, music, Call-Ins
**10:00 Jazz Sampler** with Bill Farrar
**Midnight The Midnight Ravers** thematic explorations of connections between African, American, Jamaican and Caribbean music with Terry Wilson, Dro, Ben Mapp & Dred-Scott Keyes
**3:00 Lightshow** with Frederick GeoBold, Eddie Goldman, Brenda Black, Heather Woodbury, Crazy A & Evan Ginzburg, editor and publisher of *Wrestling Then and Now*
**5:00 Hour of the Wolf** readings, presentations and all you want to know about science fiction, fantasy and related fields of endeavor. Live radio with Jim Freund

## ❖ Saturday September 30

**7:00 As I Please** with Simon Loekle
**8:30 Any Saturday** with David Rothenberg
**10:30 Lunchpail** live radio with Paul Gorman
**Noon Natural Hygiene** with Jo Willard
**1:00 Radio Free Eireann** Irish culture and politics with Mick Dewan, John McDonagh, Cait Mullen & Brian Mor
**2:00 New World Gallery** with Chico Alvarez
**5:00 Liquid Sound Lounge** cartoons of sounds from the underground with DJ Jeannie Hopper spinnin' new Grooves to rare grooves and house music with righteous spoken word woven throughout, performed LIVE with musicians. In the tradition of WBAI, the *LSL* gives play to music that's hard to come by on commercial radio and ain't played out! Get your Saturday started right by tunin' in & shake your booty! The *LSL* hot line is 212-631-3617 for questions, comments and playlists. With Jeannie Hopper and assistant Steven Marshall
**7:00 Soundtrack** with Paul Wunder
**8:30 The Golden Age of Radio** Hosted by Max Schmid
**10:00 Blue Moon Music** a radio show out of this world. Music, analysis, interviews, and live performances with emerging, legendary, local, and international composers and musicians. Regular installments of Eyes of Chaos/Veil of Order, Grateful Dead bassist Phil Lesh's acclaimed forum for the avant-garde
**Midnight Labbrish** with Habte Selassie
**3:00 Nightflyte** with Chet Jackson
**5:00 Talk! In the Morning** women and gender issues; reproductive & sexual health rights of the girl child; feminist talk with Patricka Dallas & Mary Ann Miller; plus **Reel Women** film reviews by Prairie Miller & Sherry Weiner

Tune in October 2 at 4:30 for a special edition of *Report to the Listener*, introducing our new schedule

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When I as Folio Editor realized how many people I had to thank for help with this issue, and how little space, I think all I can do is say thank you to so many for:
Photography,Writing, Proofreading, Design, Scanning, Postscript Output, Research especially Bill for design and Peggy Dominique for so many pictures in this issue
*Dave Burstein*

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**Anxiety & Hypoglycemia Study Group.** Conquer nervousness, depression, fatigue. Learn why "low blood sugar" means AVOID sugar. Understand food allergy, nutritional supplements, mercury, copper, & yeast. With PRACTICAL college science professor. Call Prof. Levitt at 212-479-7805

**Gary Null's Natural Living Journal** explores healthy alternatives to today's medicine, nutrition, and lifestyle choices. Featuring original material of Gary's—months before book publication—and articles by other health professionals, including Armand DeMille. By subscription only. Call 24 hours (516) 547-7177

Social

**BiRequest** social/support group for bisexual, bi-curious, and bi-friendly people. Infoline (212) 714-7714

Misc

**CoHousing**—Neighbors sharing land resources for community, economy, comfort. Non-profit. Privacy and diversity respected. Soon to build 12 affordable homes + CommonHouse on unique 1/4 mile waterfront in Saugerties. Call Cantine's Island CoHousing, 718-857-1851 or 914-255-8601.

**Antique European Chestnut dresser** with attached mirror. Asking $500 negotiable. Call 718-796-1286

**Pussificats seek good homes!** TICA registered pedigree purebred Maine Coon Cats, raised with daily TLC. Are you willing to offer love that accepts them as they are w/o trying to declaw or "fix" them to suit human convenience? Brown/black, both sexes. Potential adopters call (212) 695-7286. P.S. These kittens are so trusting they will ask you to rub their tummies with your foot. The boy is growing up to become a giant, and the girl has the softest, thickest, most plush fur imaginable.


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## DISPLAY ADVERTISING

You can't advertise on WBAI Radio, but you can take out ads in our bi-monthly Folio. Approximately 15,000 subscribers receive the Folio, which is also delivered to local organizations, businesses & media, and distributed during WBAI-sponsored public forums, concerts, benefits, and special events. Display ad rates are:

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(PLEASE PRINT)

Name: _____

Address: _____

City/St.: _____

Phone #: _____

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☐ Check ☐ Credit Card

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For more information, call the Folio Editor at (212) 279-0707, Ext. 149 (Credit card orders - American Express, Master Card & Visa only - may be placed by phone or fax (212) 564-5359).

# FABULOUS OFFER:

The New York Times

PAPER HANGER. Mr. Seaman stages a good number of musical events a year, but more than that he's also one of the better-organized institutions for papering a house, his own and other musical events in almost all Manhattan halls, including Town Hall, Carnegie Hall and those at Lincoln Center.

Most artists, even the most prominent, often do not sell out the tickets for their New York engagements, although a New York booking, with its attendant reviews and excitement, increases a performer's value on tour. But because nobody like to play to anything less than a full house, managements often "paper the house" or give away free tickets to cover those empty seats. Mr Seaman runs the Concert/Theater Club, which guarantees each member 100 free concert tickets a year—usually it comes to many more, but that's the minimum—from the best-known symphony orchestras to solo recitals. Also, movie discounts for a number of the smaller specialty houses, and for top Broadway and Off Broadway shows. No names of papered groups appear here because who wants to announce that he or she doesn't fill?

From **the hip pocket guide to** NEW YORK CITY
T. PACE (of The New York Times), editor
© HARPER COLOPHON BOOKS

## *Tickets*

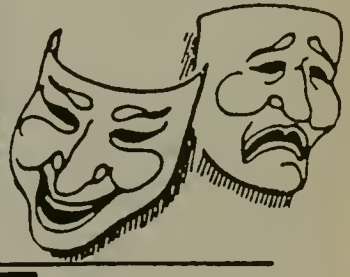
Imagine a club that provides you with free tickets to hundreds of concerts at major New York halls and half-price tickets to more shows than you can possibly sit through in a year. Now deduct half the tab for dinner at restaurants all over town, add reduced rates at movie houses, and you may begin to suspect that the Concert/Theatre Club is the biggest bargain in the Big Apple. The price tag confirms this suspicion!

NEW YORK Mag. raves: 'BEAT THE BOX OFFICE! Concert/Theatre Club guarantees you free tickets to over 100 concerts a season at Carnegie and Lincoln Center! Yearly membership brings also tons of half-price discounts for Broadway and off-Broadway theatre, as well as top restaurants, books, travel and even midtown parking. In all, A SUPERB BARGAIN!'

**MEMBERSHIPS ARE AGAIN ACCEPTED.**

AVAILABLE OPENINGS FILLED IN ORDER OF RECEIPT.

JOIN NOW !!



# FREE: CARNEGIE, THEATER, FILMS!

## "BIGGEST BARGAIN IN NEW YORK!" — *N.Y. TIMES*

**As per raves in *VARIETY*, *THE NEW YORK TIMES*, *NBC-TV* & *NEW YORK* mag., the fabulous Concert/Theater Club absolutely guarantees the following:**

- **CONCERTS-Free tickets to over 100 superb concerts at Carnegie & Lincoln Center!**
- **THEATRE (& DANCE)-Just about everything on and off Broadway, free to ½ price!**
- **DINING-½ the total food & drink bill for member & guests at superb restaurants!**
- **FILMS-Guide to top free New York screenings!**

To: **Concert/Theater Club**
322 W. 52 (Box 693), NYC 10101

Enclosed is $29.95 for double membership, (2 free tix per event); or $39.95 (for 4).

Name _____

Address _____

# SUPPORT AND SUBSCRIBE TO WBAI

Yes! I want to help support the radio station that's like no other! WBAI CLEARS THE AIR! Please send me the bi-monthly Folio and make me a listener-sponsor. Here's my tax-deductible contribution!

YES! MAKE ME A MEMBER FOR ONE YEAR! (PLEASE PRINT)

Name: _____

Street: _____

City: _____

St/Zip: _____

Phone: _____

PLEASE CHECK ONE:

☐ $50 Regular Subscription ☐ $25 Student/Senior
☐ $100 ☐ $250
☐ $500 ☐ Other

Total: _____

METHOD OF PAYMENT:

☐ Check Enclosed ☐ Bill Me ☐ Credit Card (Check One)
☐ American Express ☐ Mastercard ☐ Visa

Card #: ____/____/____/____

Exp #: _____

Sign: _____

Phone: _____

PLEASE SEND A ONE-YEAR GIFT SUBSCRIPTION TO

Name: _____

Street: _____

City: _____

St/Zip: _____

Phone: _____

PLEASE MAKE CHECKS PAYABLE TO & MAIL TO:

PACIFICA-WBAI RAOIO
Church Street Station
P.O. Box 12345
New York, N.Y. 10249

FOR CREDIT CARD ORDERS CALL: (212) 279-WBAI

Please enclose your address label if you are already a subscriber. (See reverse page for details on classified ads & display advertisements.)

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505 Eighth Avenue
New York NY 10018

Second Class Postage Paid
# 0005-272
New York, NewYork

NEWSPAPER - DATEO MATERIAL

ADDRESS CORRECTION REQUESTED

# WBAI
# Folio

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